

Cup



On Which-Way Trail

BOB ARNOLD



VILLA *of* SOULS

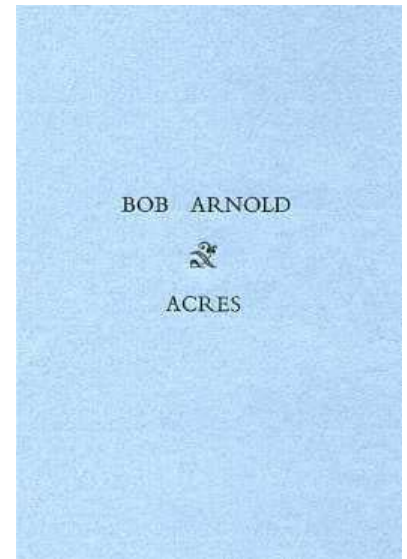
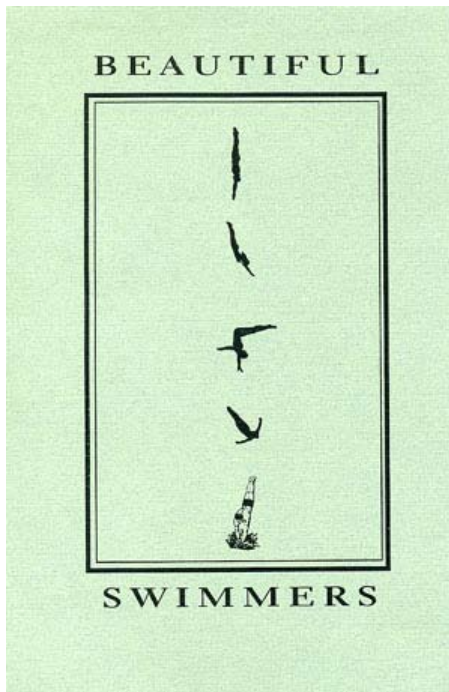


More Questions



Here's where you might rest from your climb

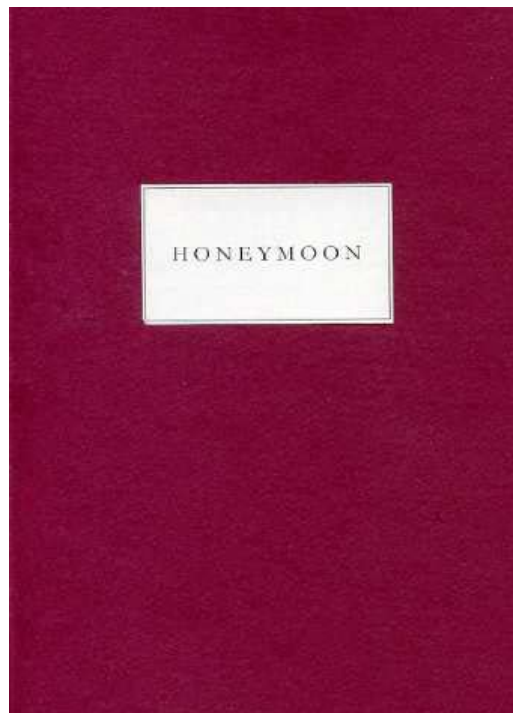
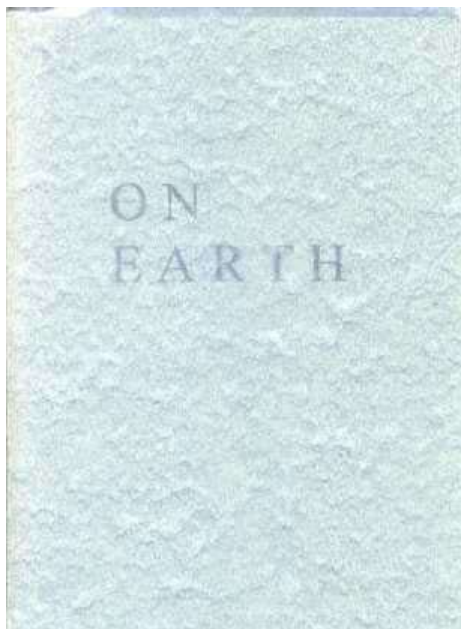
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Publishers & Booksellers
Green River, Vermont
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BOB ARNOLD



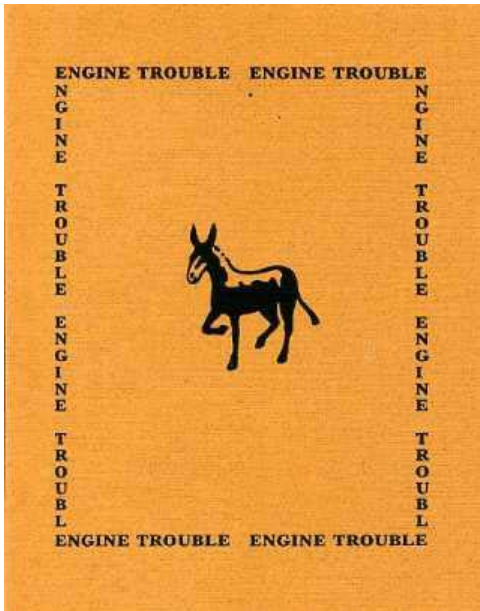
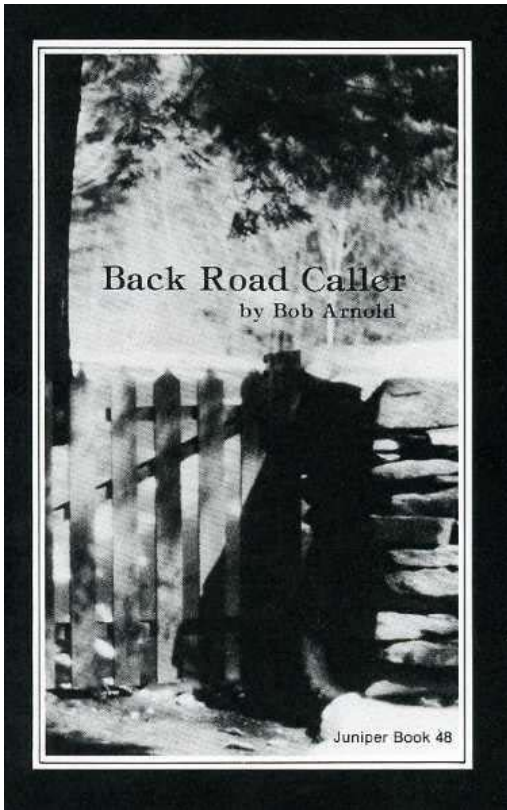
ACRES



HONEYMOON



Save Yourself



BOB ARNOLD



IN A CABIN, IN A WOOD

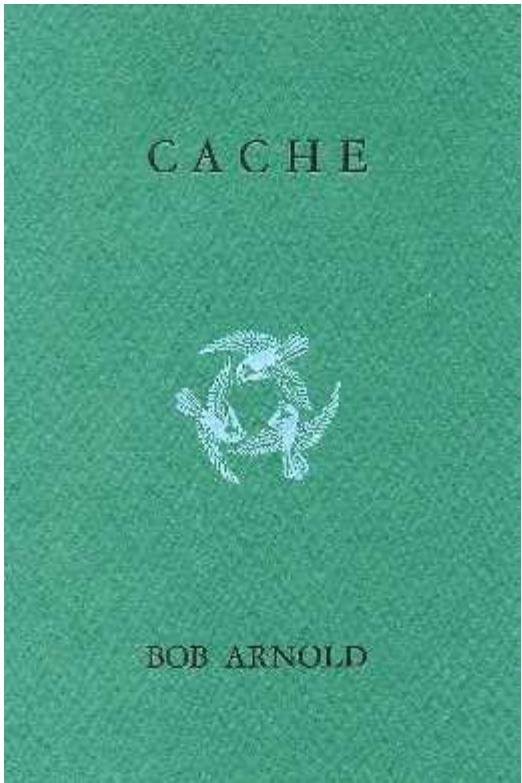
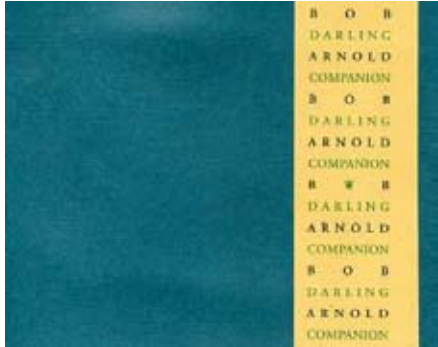
for Susan

TO HAVE

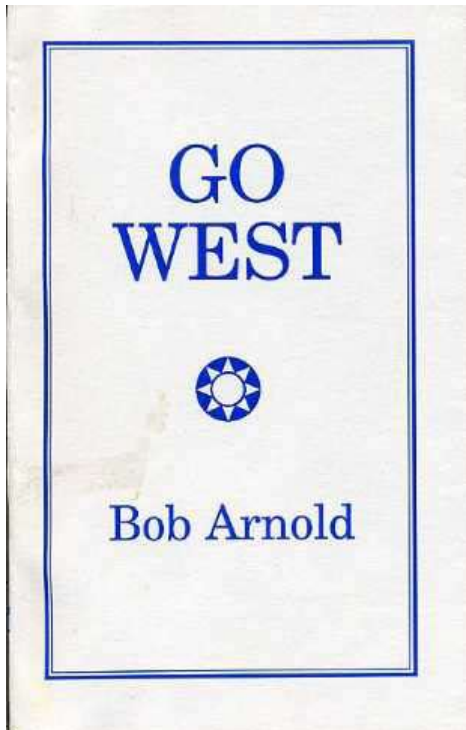
To have every bird in the woods
Finally sing and I am known to it
Is all the morning I ask

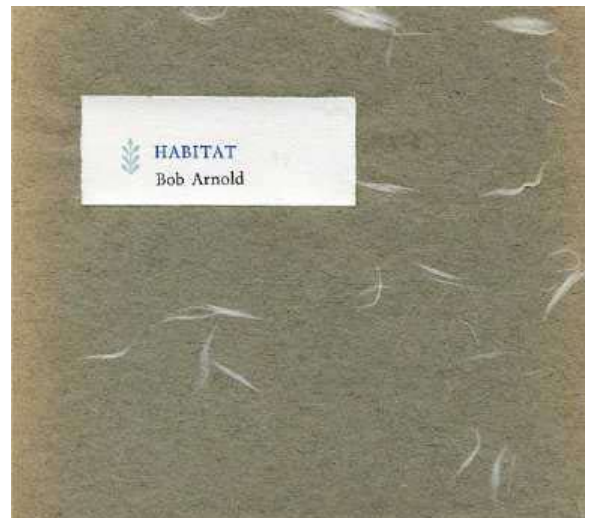
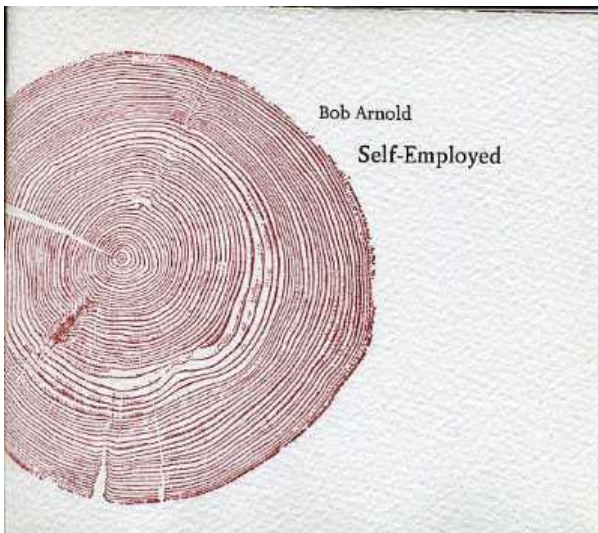
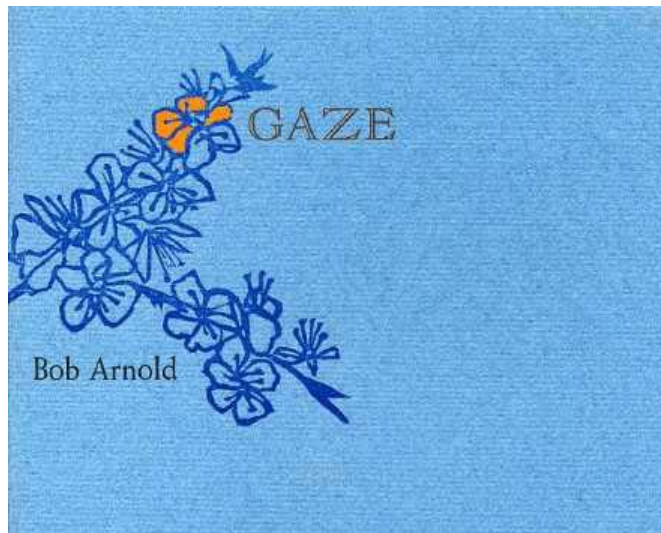
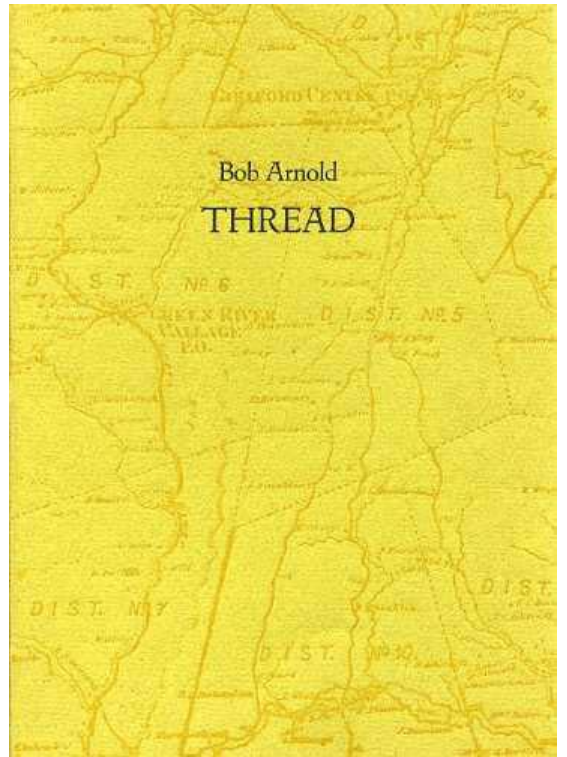
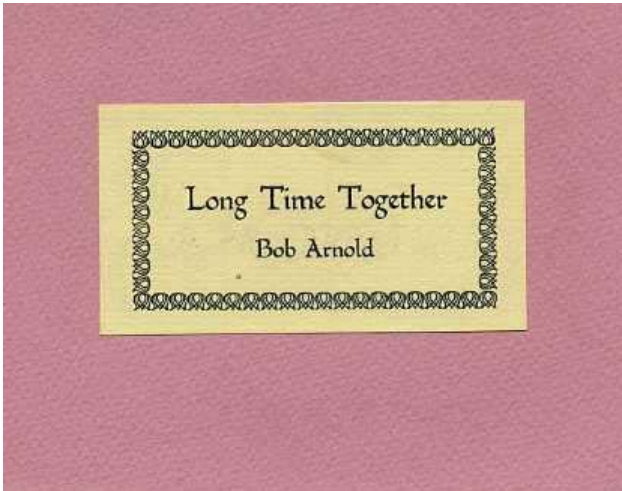
To see the flower garden
Move as a dress on your body
Is all the day I wish

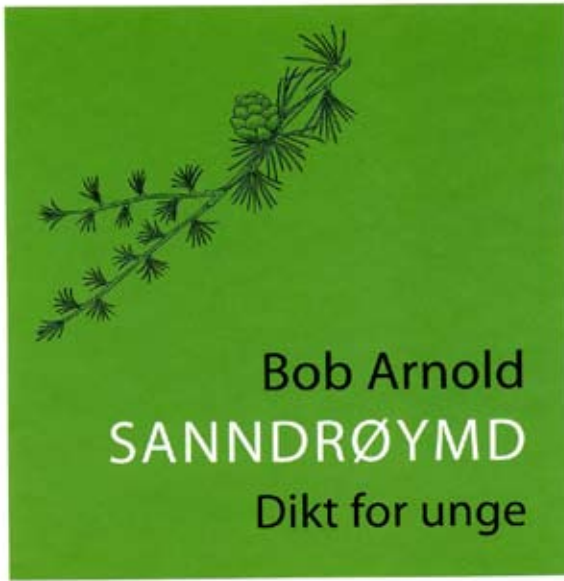
To have the stars rise from the river
And you think of me not as crazy
Has to be the night ahead




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Dream Come True



Bob Arnold



A Possible Eden



BOB ARNOLD

~ A TREASURY OF BOOKS ~

for your poetry, backcountry collection & special gift-giving

Bob Arnold's best poems are moments of love, intense milliseconds that fill the body. He fits himself into the natural world exactly enough; but the clear stream and the granite take light from the observation of a woman's tenderness ... They are not John Milton and don't intend to be. I suppose they derive from W. C.W.'s plums in the refrigerator, cross-bred with Issa; the weight of realized and singular human experience keeps them from the merely literary. ~

D O N A L D H A L L



Books by BOB ARNOLD

ALL PUBLISHED BY ULI KULMANN AT ORIGIN PRESS

SUNSWUMTHRU! A BUILDING

*a father/son tale & their tools
drawings by Leticia Clark
128 pages (2006) : \$15*

THIS ROMANCE

*a father's notebook on rural life,
building, love & a son
106 pages (1982) : \$10*

BY HEART

*pages from a lost Vermont
96 pages (1991) : \$10*

ON STONE

*a builder's notebook, (with photographs)
96 pages (1968) signed : \$35*



Longhouse

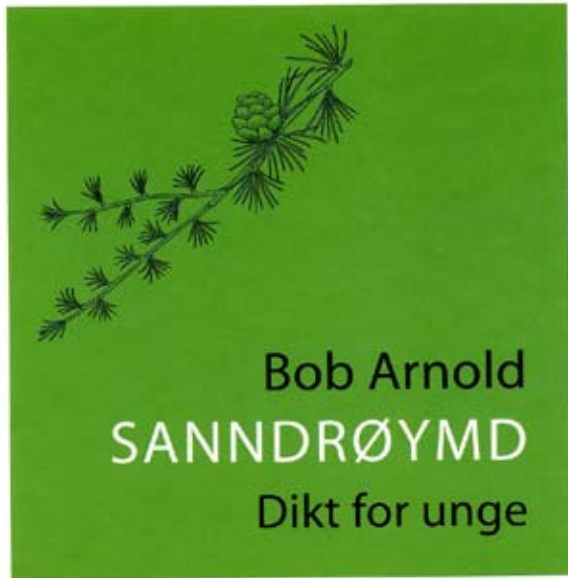
1604 River Road, Guilford, VT 05701
www.LonghousePoetry.com
email: poetry@sovereign.net



*Affanizku Landscape from 'Civale's' by Ernst Ludwig Kirchner
Courtesy Museum of Fine Arts, Boston*

I did read *This Romance* last night, and I was completely charmed by it. It coheres right from the stolen moments . . . how it touches other people — outer concerns. This is the sort of thing that is often tried, and very rarely realized.

—Theodore Roethlis



Bob Arnold. *Dream Come True*. (Sanndroymd)
Published by Nordsjoforlaget, 2009 —

Bob Arnold's Dream Come True
Bilingual edition in English & Norwegian
Translated by Lars Amund Vaage

Illustrated by Laurie Clark
Exclusive cloth edition
60 pages

\$25 signed

Bob Arnold



A Possible Eden



Bob Arnold. A Possible Eden. Longhouse 2010

Bob Arnold's new book of modern fables

With two paintings by the author

Three color text

Hand-sewn

40 pages

Signed edition \$20



Bob Arnold. *Farm Visit*. Longhouse 2010 —

In three-color showcase, handmade edition. There are both signed and unsigned editions. \$15 / signed \$20



Bob Arnold. *Save Yourself*. Longhouse 2010 —

In three-color showcase, handmade edition. There are both signed and unsigned editions. \$15 / signed \$20

BOB ARNOLD



VILLA *of* SOULS



Here's where you might rest from your climb



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Bob Arnold. *Villa of Souls*. Longhouse 2010

—

A foldout portfolio of Bob Arnold's stonework and photographs from a back woodlot in Vermont. A continuation of his earlier book on stone-building *On Stone*. This portrait holds both photographs and poems by the poet. In three-color fold out performance. There are both signed and unsigned editions. \$10 / signed \$15

BOB ARNOLD



IN A CABIN, IN A WOOD

for Susan

TO HAVE

To have every bird in the woods
Finally sing and I am known to it
Is all the morning I ask

To see the flower garden
Move as a dress on your body
Is all the day I wish

To have the stars rise from the river
And you think of me not as crazy
Has to be the night ahead



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Bob Arnold. *More Questions*. Longhouse 2009 —

a book for children or the child in the adult, asking the simplest questions often best left unanswered. In three-color showcase, handmade edition. There are both signed and unsigned editions. \$15 / signed \$20

Bob Arnold. *In A Cabin, In A Wood*. Longhouse 2010

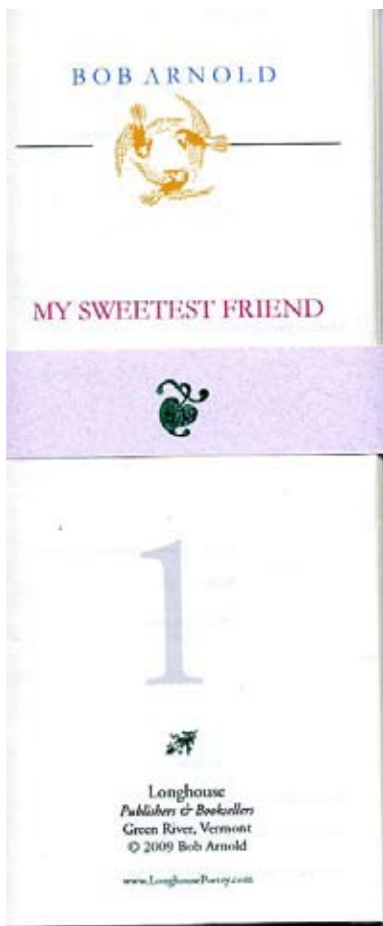
Well over a dozen new poems from the Vermont countryside of daily chores and everlasting love. In three-color fold out performance. There are both signed and unsigned editions. \$7.95 / signed \$15





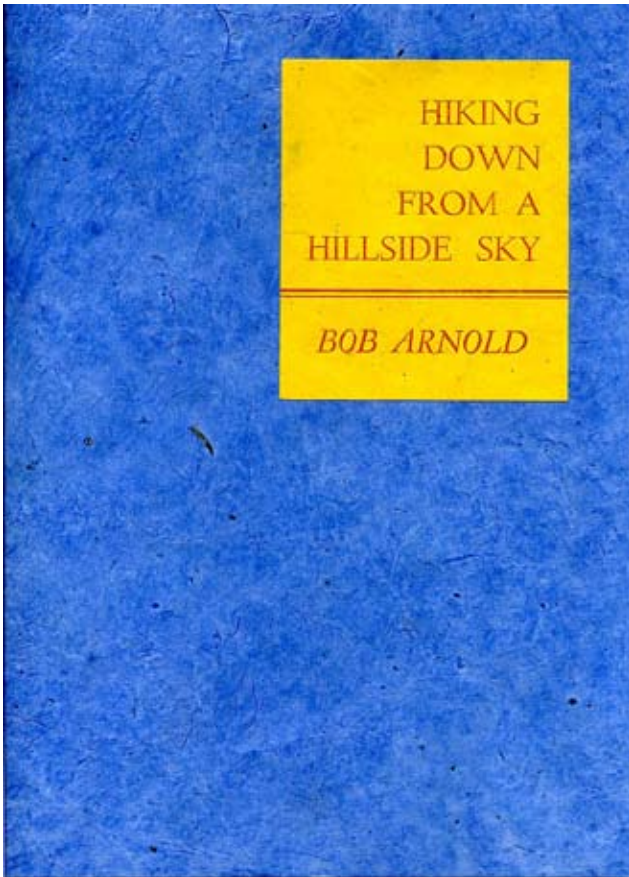
Bob Arnold. *On Which-Way Trail*.

Longhouse, 2009. Love poems from the woods and the trail. 24 poems wrapped in a variation of handmade covers and endpapers. All with a bent toward different centuries. Very limited and handmade. Unsigned \$15 / Signed \$20



Bob Arnold. *My Sweetest Friend*

Longhouse, 2009. A brochure-book of 38 poems in three parts concerning the sudden loss of an older sister who was once a close childhood friend. Held in wrap-around band. Very limited. Private copies signed \$20



New from Bull Thistle Press

Bob Arnold's *Hiking Down From A Hillside Sky*, letterpress printed and published by Greg Joly at Bull Thistle Press in Jamaica, Vermont, has an interesting background.

To begin with, Greg drew from 35 years of Bob's poetry. What fascinated him was how the poems he wanted, all written simply with square lines, could in fact be printed backwards.

Bob showed Greg how this worked when they were reading together on New England roads, streets, bridges & byways, earning money for Katrina victims in New Orleans, and one of Bob's poems "Dogs In Snow" came up and Bob read it, and then as a lark he read it backwards. Greg perked up at that event. Bob shared how a letterpress printer and publisher, Michael Tarachow, once upon a time while setting the poem for Bob's book *Habitat*, revealed how the poem could work forwards and backwards. Maybe it is a quirk with letterpress hand-printers but they love this sort of thing. No surprise, Greg did too.

He went home that night and began to work over Bob's poems. When they were together the next week to do another reading, Greg arrived with a handful of papers all typed of Bob's poems from many books. He had arranged the poems as a backwards method. Bob put on the finishing touches.

Sure enough the poems were rebuilt nearly without missing a word, and there was a new sense and delivery and meaning to the poems. Not a different meaning — the subjects stayed intact — just a whole different song and sound and suspension on the page. Almost an immediate language experiment, dare we say? This is what Greg and Bob followed with, and over the next three years the book was formed. We don't think there is a selected poems out there quite like this one.



Hiking Down From A Hillside Sky

by Bob Arnold

Bull Thistle Press

Spring 2009

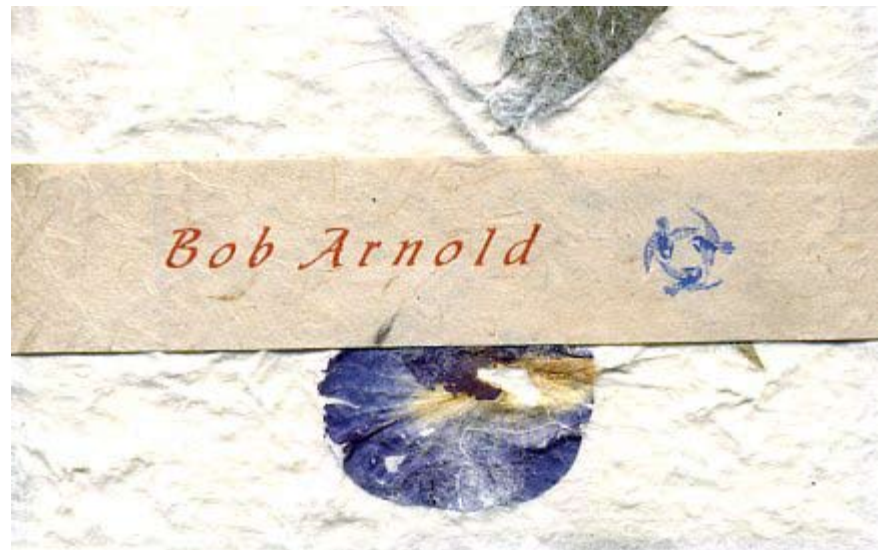
Unsigned edition ~ \$25

Signed ~ \$32



Bob Arnold. Cup.

Longhouse 2009. Many new poems from a winter ice-age. Handmade and handbound in johnny jump-ups stiff wraps. This many-colored sequence is limited to 50 signed copies. \$20



Bob Arnold. "the gardener says..."

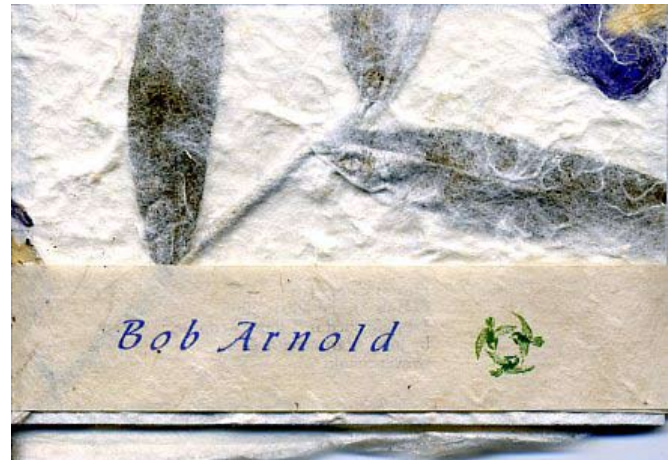
Longhouse, 2008. First edition. SIGNED. One long poem of many small poems - really for children, or the one in you - folded all up into actual flower petaled handmade papers. Very limited signed. Fine and bright fold-out booklet. New and limited. Poetry. \$15.00



Bob Arnold's
CAMP I.V.
[complete]

extracts from letters all to close friends
concerning a loved one

2008. Longhouse. A PDF file available for download at:
www.LonghousePoetry.com/campiv-complete.pdf



VISITOR

Along the very tops
Of trees only —
Our wind

TIP-TOE

Summer dress
Covers you
Barely

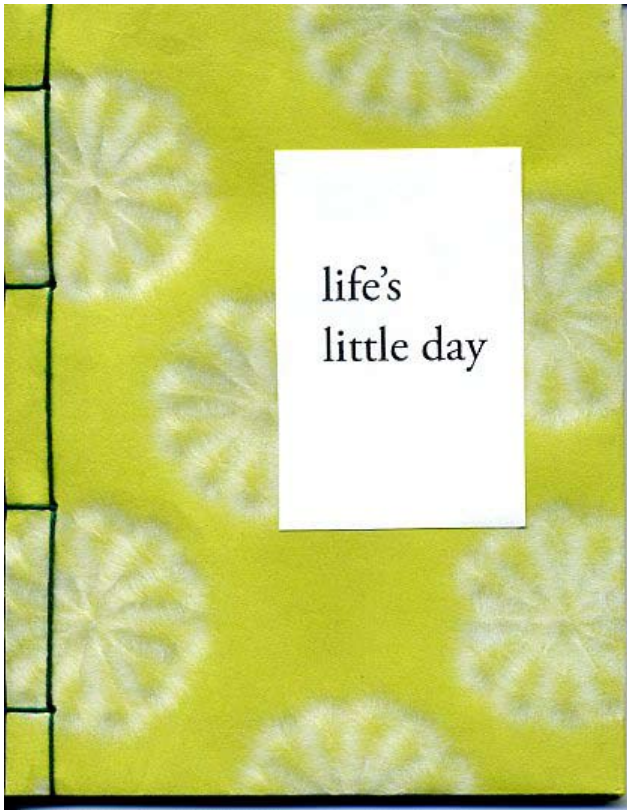
FLOWERS

How clever to be so
Beautiful — to have us
Move them into the light

Dream Come True ~

20 fold-out poems wrapped in Japanese iris handmade paper with Lokta wrap around band. An expanded edition from the tel-let publication of 2001. More poems and one correction!

2008, Longhouse. Signed. \$15



NOWHERE

Strange to see —
A sofa abandoned
In the woods
Off a dirt road
By the river we hike
No one around for miles

We turn the sofa back
Onto its legs, sit down
Call the dog up with us

Life's Little Day ~

Poems. Japanese bound in decorative papers. Prepared by Mark Kuniya. Very limited and signed by the poet

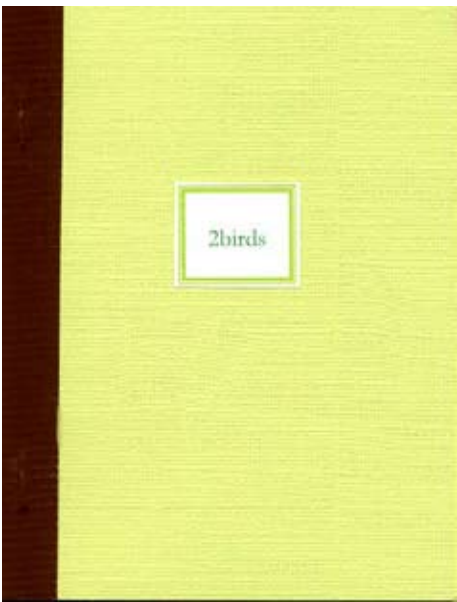
2007. Country Valley Press. \$25 (signed)

(greeting)

it rattles
like any
hand

the door
the knob
the chain

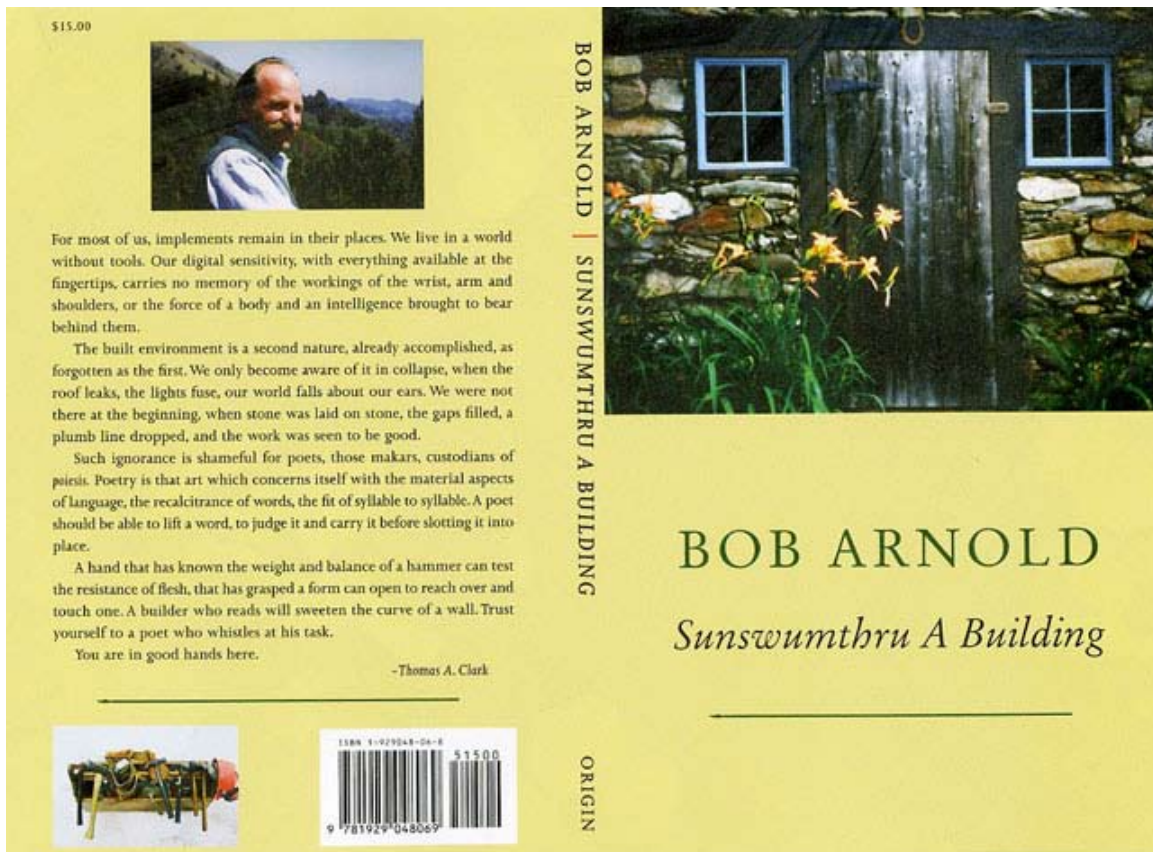
all
windy
wind



2birds ~

A friendship of two poets, Bob Arnold & John Martone, brought together in this collection. Very limited and signed by Bob Arnold.

2007, tel-let, \$20



Sunswumthru A Building ~

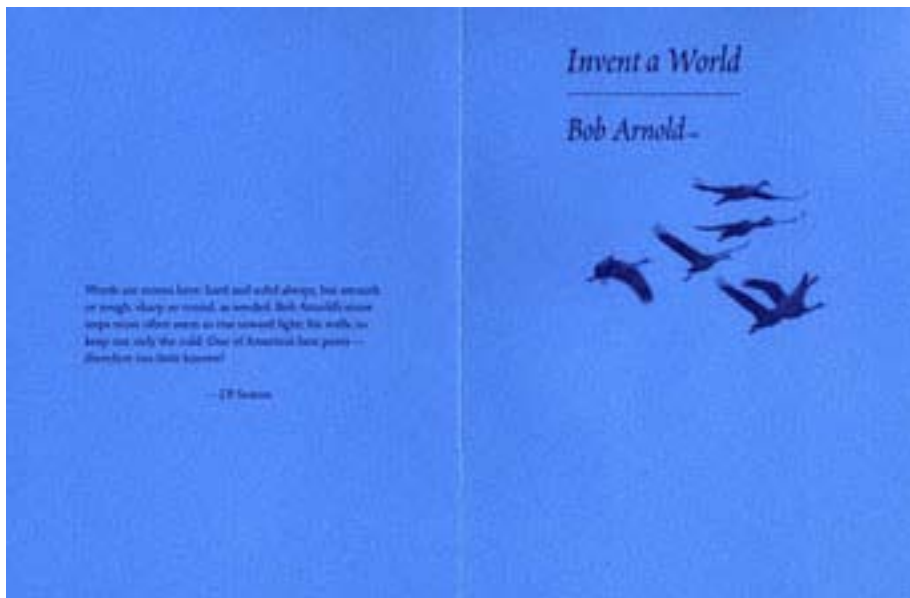
In Bob Arnold's *Sunswumthru A Building* a poet shares his memories and well hewn meditations on the various tools he has used in handcrafting the life and maintaining the homestead he shares with his wife Susan. In a day when almost all poets are to be found in the halls of academe, this is a book of wilderness building with its close-to-the-earth perspective and a deep appreciation of those from whom he learned his own skills.

As companion volume to the author's popular earlier book, *On Stone, a builder's notebook*, it takes the reader as passenger in a work truck from the smallest jobs, to building sites, to the evolution of friendships. Within the poet's story of the building of a cottage with his homeschooled son Carson, Bob Arnold reflects on many learning experiences for both father and son.

Bob Arnold's background derives from five generations of a lumber business family settled in the Berkshire Hills of Massachusetts and now dwellnig in Vermont. With on site illustrations by Scotland's Laurie Clark, the poet's prose cuts a trail into familiar woodlands. Come in for a visit.

Drawings by Laurie Clark.

2006, Origin Press, illustrated. 128 pages, \$15



DREAMERS

To reach down at knee height
And bring your hands up under
Her dress and rise without
Hesitation or any resistance
Is naked

Invent A World ~

Words are stones here: hard and solid always, but smooth or rough, sharp or round, as needed. Bob Arnold's stone steps most often seem to rise toward light; his walls, to keep out only the cold. One of America's best poets — herefore too little known? — J. P. Seaton

Set in Eric Gill's Golden Cockerel type. Edited by Ce Rosenow and designed by Jonathan Greene.
In an edition of 150 handsewn

2005, Mountains and Rivers Press. Signed copies, \$20

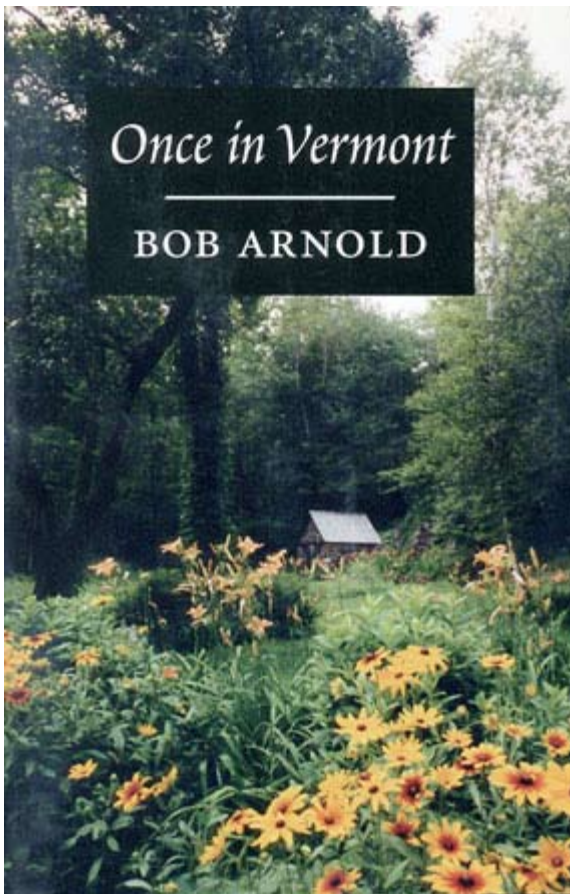
KINDNESS

No one spoke to her much, how strange —
Not family or friends and even those who
Sat with us at meals couldn't say a word to her
Or even look her way. That must be beauty.
But every time she went to town and was alone —
A pretty scarf, an intriguing handbag, forever
And ever elderly women in parking lots and
Aisles of stores sought her out. This daughter
Whose own mother wouldn't speak to her
Had women without daughters
Eating seed from her hand.

IN THE LAND OF SLUSH

They have been together and in love so long now
That when they think of an earlier life apart, it
Isn't possible. Or it seems another life entirely.
After all it was childhood only before they met.
Somewhere within the love a child was born,
Came into his own, left. They returned to what
They had before the child was born as if wooded
Branches closed in together like wings of a large bird.
When he told her she was beautiful during a quiet
Meal, it was as if she had never heard the word before
Even though he brought it to her in every imaginable
Way each day. Walking together in a land of slush at
The end of winter in a bleak town meant very little
When there is beauty. It could vanish in an instance
So don't be bothered with those who hate you for it.
In that same instance others would grab it, gladly, and
You would be looking in. She carried a heavy package,
The rain was new spring but cold as snow, you held
The umbrella for her as you both walked, & talked.





Once In Vermont ~

Bob Arnold is the author of two dozen previous books. The present major collection *Once in Vermont* is meant as a sequel to his highly praised *Where Rivers Meet*. This collection collects many of the limited and small press poetry editions published from such presses as Bull Thistle, Cherry Valley Editions, Pentagram, Stingy Artist, tel-let, and White Pine. A sort of ‘selected poems’ by Bob Arnold from over two decades. Prepared by Jonathan Greene and Dobree Adams

1999, Gnomon. 118 pages, \$15

“Every word is love, loved, lovely. What else is poetry?” — Cid Corman

“The poems of Bob Arnold are very simple, with many subtle pleasures barely concealed. In the gardens of poetry, Bob Arnold’s allotment is not to be missed.” — Ian Hamilton Finlay

“Bob Arnold builds stone walls. He also builds poems that will last for generations and as natural as stones working together. Edwin Muir once remarked that modern poetry is not read by “the people,” because it no longer tells a story. “The people” should reconsider. In fact, I’m going to ask my local hardware store to make this book a permanent fixture at the front counter.

Once in Vermont is the enduring story of Arnold’s life. The book moves from short meditations on family and environment, to longer, more narrative poems about country folk. Arnold then returns to his beginnings with a series of condensed meditations. By the time I finished the book, I felt I had visited with Arnold, his family, and his community. ...” (M. A. Roberts) *Oyster Boy Review* 13 (Summer 2001)

IS IT

river
flowing
beneath
the stars

or stars
flowing
over the
river

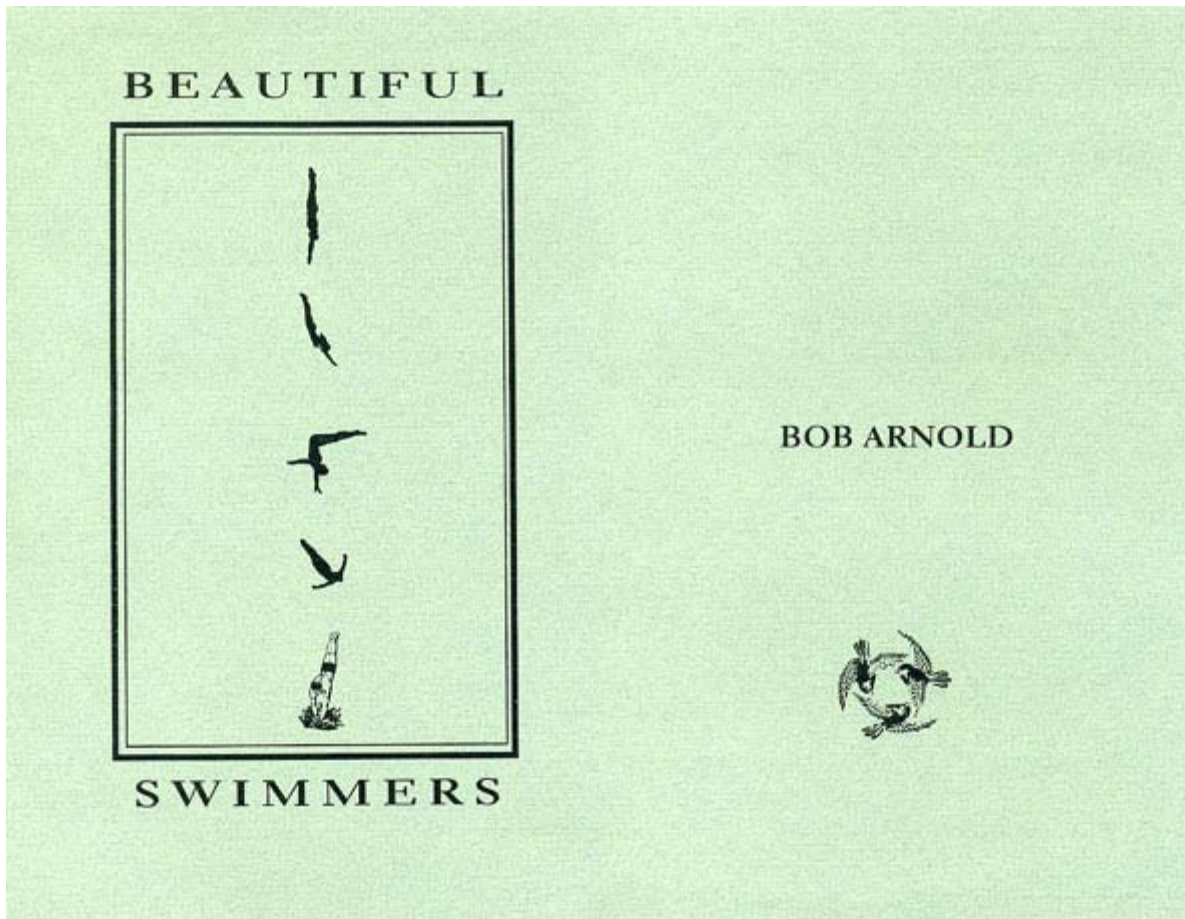
LEAVING FOR WORK

I could hold you
All morning like this —
Loose summer dress
In my hands, brush of
Sunburn on your shoulders,
The feel of your waist,
And a game of tip-toeing
Who is taller, as we kiss
And won't let go

A TREE FULL OF BIRDS

for Janine Pommy Vega

That's what I heard one morning
In a no-nothing town between
Phoenix and Tucson, where it
Appeared desolate and desperate
With a mall and motel and a big
Highway running through it all
And even the motel desk didn't
Know the name of the route number
Of the highway when I asked the
Next morning with a desire to go
To the mountains north — as if no
One went to the mountains from here —
But I did, and before I left, hours
Before I asked any questions, birds
By the hundreds came to the trees and
Bushes of this motel square, dipping
Even into the swimming pool, and whether
It was sunrise that lit each bird yellow
Or if in fact they were yellow and each
Singing magnificently in the coolness of
Daybreak when I was awakened gladly
And stepped out my door and onto a long
Balcony to see and hear and feel the most
Beautiful day in the world begin

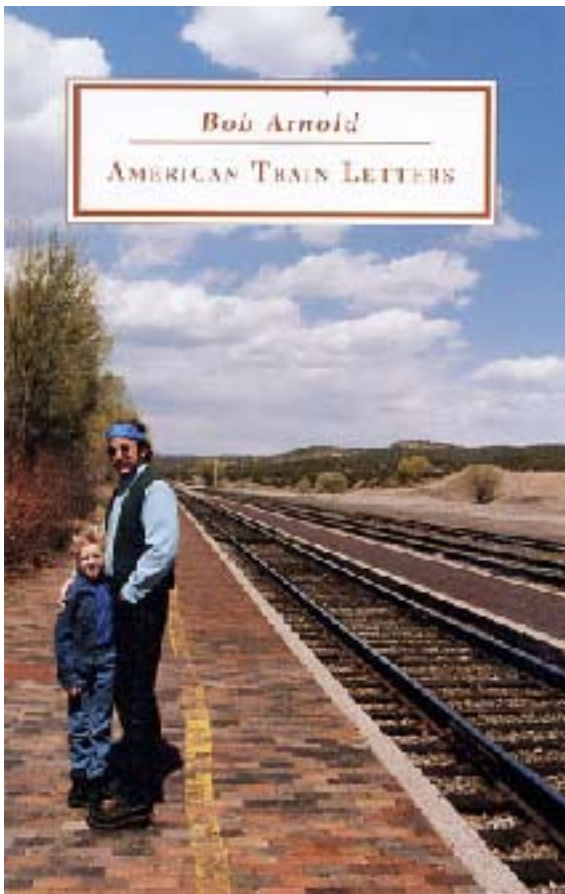


Beautiful Swimmers ~

Not having any luck teaching their young son Carson to swim in the rivers of Vermont ~ Susan and Bob Arnold again take to the road and railroads of America ~ stopping along the way to introduce their son to the virtues of motel swimming pools through the influence of Burt Lancaster in his film role *The Swimmer*. Carson proceeds to cross the country pool to pool. A book for all the family.

Limited to only 300 numbers

1998, Longhouse ~ Origin. 68 pages, Signed. , \$15.95

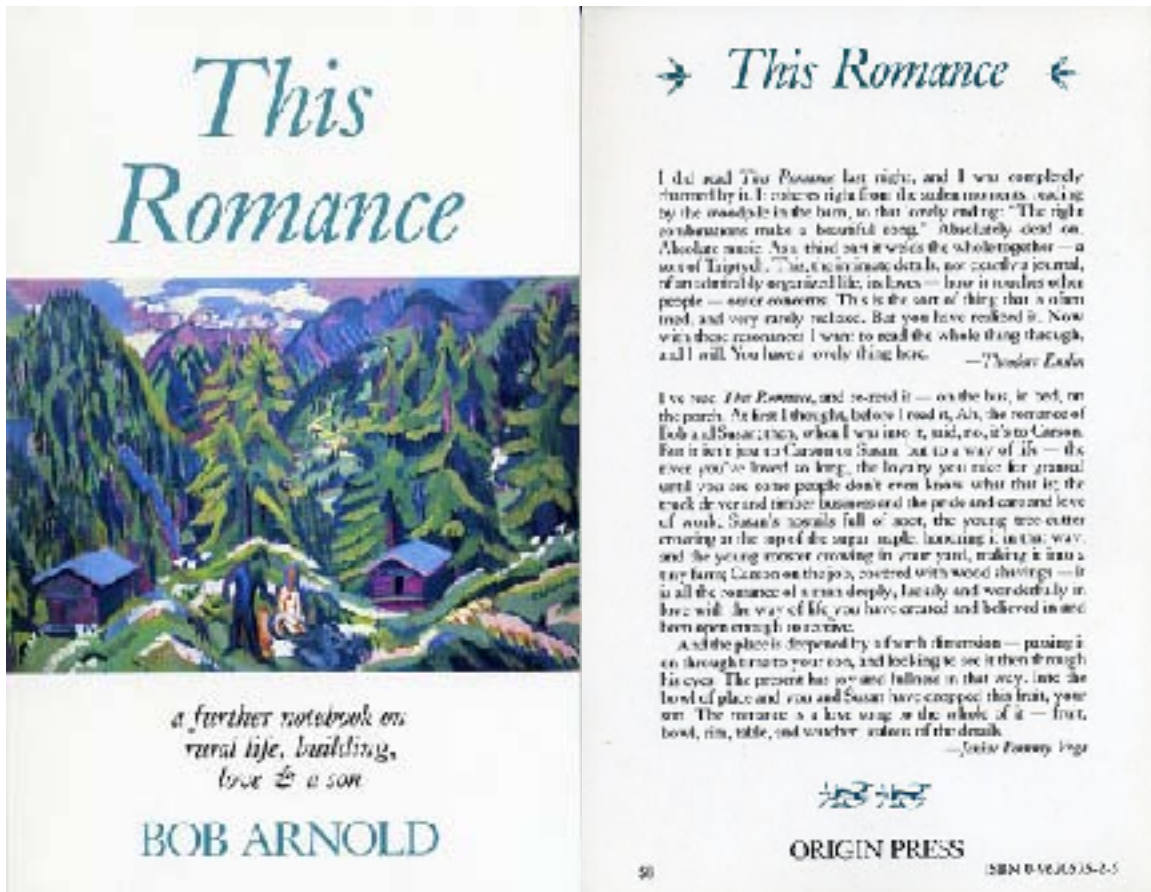


American Train Letters ~

Out of old words burnished into a new vocabulary, Bob Arnold's *American Train Letters* travels a network around the perimeter of the United States from New England to Washington to Florida to New Orleans to San Francisco to board the Zephyr back across the continent to Salt Lake City and Rugby, North Dakota ("the geographical center" not of the United States but "of North America"), to Minneapolis to Chicago to Albany and, instead of continuing down the Hudson, veering east towards Boston and home to Vermont. ~ Lyle Glazier.

"Like a fool I fell in love with my country."

1995, Coyote, 245 pages, \$12



This Romance ~

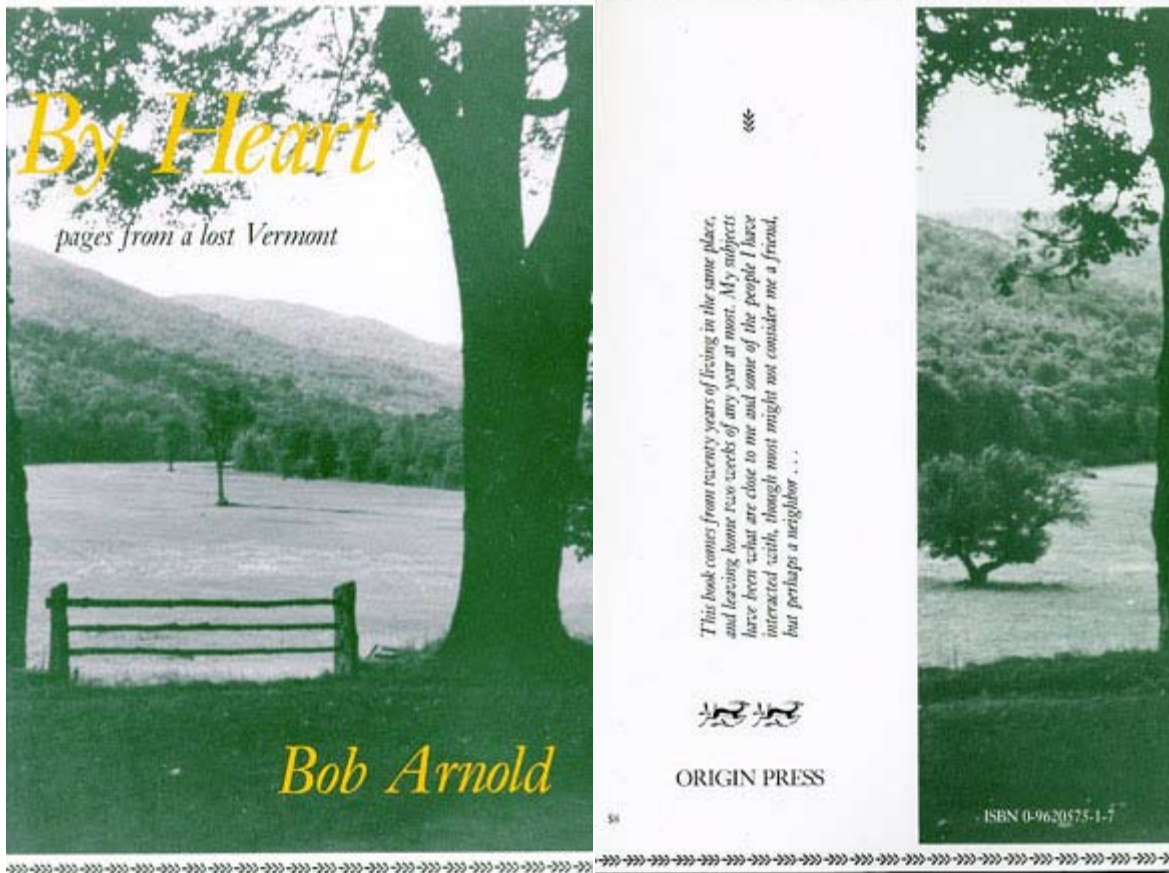
I did read *This Romance* last night, and I was completely charmed by it. It coheres right from the stolen moments, reading by the woodpile in the barn, to that lovely ending: “the right combinations make a beautiful song.”

Absolutely dead on. Absolute music. As a third part, it welds the whole together ~ a sort of Triptych. This, the intimate details, not exactly a journal, of an admirably organized life, its loves ~ how it touches other people ~ outer concerns. This is the sort of thing that is often tried, and very rarely realized. But you have realized it. Now with these resonances I want to read the whole thing through, and I will. You have a lovely thing here. ~ Theodore Enslin.

1992, Origin Press, 100 pages, \$10

I ONLY WORK HERE

Sometimes I have read in a barn when I was supposed to be splitting firewood, and there was only a small gable window high up the barn wall that brought down enough light to be read by. It really wasn't enough light, but I read wearing warm gloves, sitting on the chopping stump. This has gone on for well over a dozen years. I'm not at home but on a job for people who hire me all twelve months of the year to landscape their property and tend to the gardens. By wintertime, there is little work except for the firewood to split and snow to move. I appear at the job once a week in the winter, twice a week during the other seasons. I read on the stump to fill the hours to make my pay. All the wood can be split in two hours - restocking the large firestick bin and hauling together a week's worth of split logs for the fireplace. Scratch up some kindling somewhere. There is another hour at least to earn, and the book is held inside my heavy work vest. It's far too cold to read, never mind concentrate, and often I catch myself reading the same page over and over, or forgetting it after turning the page. I'm guilty enough to slam the stump with the axe while reading to make it sound like active work, even though the work is done and everything is in order. You work quickly in the cold. I'm filling time. Forty dollars is what I need. I split another wheelbarrow load of wood, take a leak onto the bark scraps, look to the opening at the opposite end of the barn widely brightened by outside snow. Nobody in the world knows I am here. I have begun to talk to myself and the axe.



By Heart, pages from a lost Vermont ~

This book comes from twenty years of living in the same place, and leaving home two weeks of any year at most. My subjects have been what are close to me and some of the people I have interacted with, though most might not consider me a friend, but perhaps a neighbor...

“The old man was born in this country, and it might be misleading to say that he had left it. If asked if he could use a pair of shoes, he would reply, I have a pair of shoes. We see them on his feet.” ~ Wright Morris A LIFE

1991, Origin Press, 82 pages, \$10

DUO

The same bird every night

In the same tree singing

The same song that does

The same very songful

Thing inside of me

TREEPLANTER

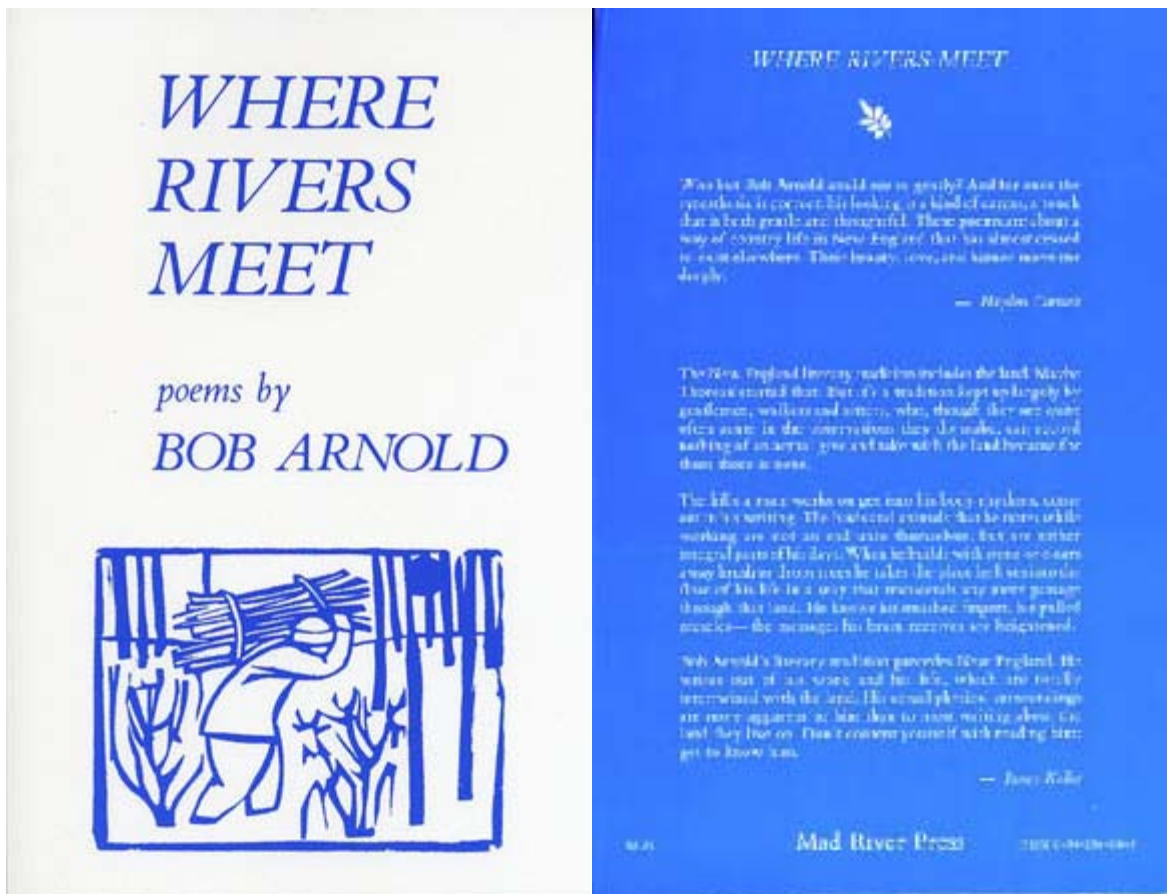
Never see how —

But see how —

The pine tree

Has grown a foot

Since a year ago



Where Rivers Meet ~

This collection collects many of the limited and small press poetry editions published from such presses as Cherry Valley Editions, Blackberry Press, Pentagram, Juniper Press, and White Pine. A sort of ‘selected poems’ by Bob Arnold from over two decades.

Who but Bob Arnold could see so gently? And for once this synesthesia is correct: his looking is a kind of caress, a touch that is both gentle and thoughtful. These poems are about a way of country life in New England that almost ceased to exist elsewhere. Their beauty, love, and humor move me deeply. ~ Hayden Carruth.

1990, Mad River Press, 108 pages, & signed by the poet, \$20

PURPLE JAPANESE IRIS

Where you stand

They just about

Touch your lips

SUGARING TIME

All at once

Off in the distance

Where an old hut

Sinks into the ground

Two small windows lit

And steam bellows

Up into the farmland sky —

You thought it was a fire

Until you tasted the air



NO TOOL OR ROPE OR PAIL

It hardly mattered what time of year
We passed by their farmhouse,
They never waved,
This old farm couple
Usually bent over in the vegetable garden
Or walking the muddy dooryard
Between house and red-weathered barn.
They would look up, see who was passing,
Then look back down, ignorant to the event.
We would always wave nonetheless,
Before you dropped me off at work
Further up on the hill,
Toolbox rattling in the backseat,
And then again on the way home
Later in the day, the pale sunlight
High up in their pasture,
Our arms out the window
Cooling ourselves.
And it was that one midsummer evening
We drove past and caught them sitting
Together on the front porch
At ease, chores done,
The tangle of cats and kittens
Cleaning themselves of fresh spilled milk
On the barn door ramp;
We drove by and they looked up —
The first time I've ever seen their
Hands free of any work,
No tool or rope or pail —
And they waved.

QUILLS

He didn't move —

With pliers I

Pulled 16 of them

From mouth, lips,

Nose and head —

Like last year

It is early spring

BEEN GONNA

To Everett everything
He had meant to do was
Termed “been gonna” —
So when you view his
Unfinished farm built on top
Of old farms of the
Past, including the burned
Down house his was above,
And the barn once torched,
Never mind the wrecked cars
Over the river bank and
Sculptures of rusted farm
Machinery pulled into one
Corner of the pasture, and
The sugarhouse built on a
Slipping log sill, and the
Barbed wire fence like
Fallen in the brook, you're
Looking at a lot of been gonna.

On Stone
a builder's notebook

"Working on but with stone. A day by day labor of love one man building a hut, another place life may enter and is entered into.

We feel tools, place, friends, body, family, in it, word fitting word, word befitting word.

Ever think about building stone walls, Bob? You could make a living from that. Twelve feet by twelve feet, two feet thick, hemlock and cedar, embracing the stone. Back to a son Carson, getting ahead of the story. Oh how the living translates into life-making.

Something one has to work at and in one's way, but trying to get out of the way, letting the action speak for itself as word. Coming into being, a place and a child, a child for the place and a piece for the child.

Simple, but not so simple. Each day a day's work—at has been written—'an ideal the wisest man/has not yet formulated/into truth,/as the earth has.'

But here is a man carrying his wisdom. Beginning."

—Cid Corman

Bob Arnold was born and raised in the Berkshire Hills of Massachusetts. While self-employed as a builder and landscaper, his books of poetry have appeared since 1974. For many years he has made a home in Vermont with his wife Susan and their son Carson.

ORIGIN PRESS

110

ISBN 0-9501714-9-9

BOB ARNOLD

ON STONE

ORIGIN PRESS

On Stone

a builder's notebook



BOB ARNOLD

On Stone, a builder's notebook ~

Both *By Heart* and its companion volume *On Stone*, a builder's notebook were written during our son Carson's first five years -- five years of no nursery school or babysitters, how he ran with us everywhere and made the best of it, and then at night as a baby asleep would sometimes awaken in fits of restlessness, but by day be seen skipping, or laughing outside at the window. Without a doubt in my mind it is the joy of having this boy that has made my books, and perhaps the life his mother and I live working and gathering a living that could be written for him, and so passed to others. For a few years now Carson has been telling us stories right from his head ~ moving his hands that can't yet write a complete sentence ~ fingers expressive in their curl and inflections. When someone wants to tell you a story, you should listen. You should stop, and you should listen. *By Heart* and *On Stone* have taken over half my life to live and write and I was nearly a boy myself when I began its life, and have recently understood how many of those I did write about were living from a time we loved that has disappeared.

Working on but with stone. A day by day labor of love one man building a hut, another place life may enter and is entered into. We feel tools, place, friends, body, family, in it, word fitting word, word befitting word. ~ Cid Corman

Prepared by Cid Corman at Origin Press

1988. Origin Press. 88 pages, with photographs, out of print & signed by the author, very limited \$35

Bob Arnold ~ A Treasury of Books 2010~ Page 36

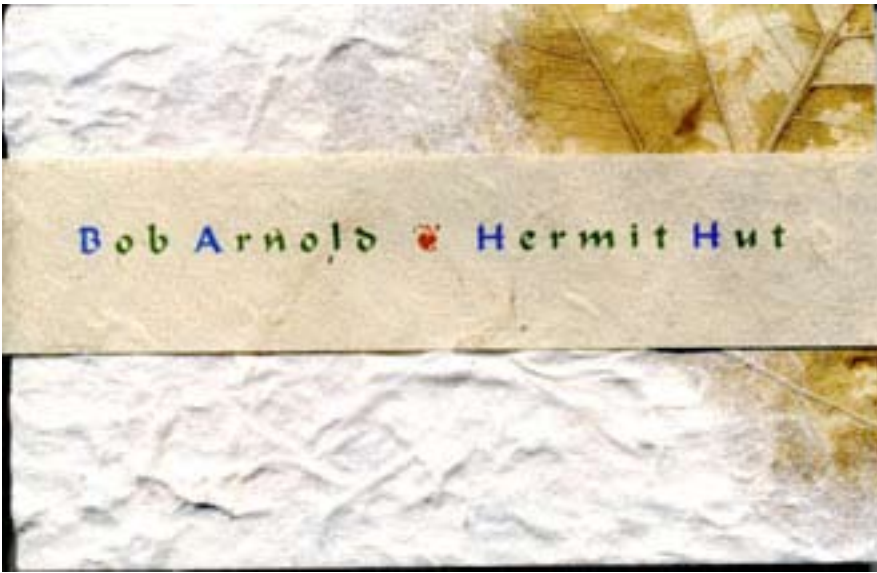
www.LonghousePoetry.com

ON STONE

1

The hut I built is made of stone. I call it a hut, its dimensions are good size for a hut, roughly 12' x 12'. The inside is smaller since the walls are laid two feet thick. The back wall, facing north - what is first seen stepping through the door - is an apron of ledge. I began laying stone from this ledge and moved away from it. The hut is 12 feet high from floor to ridgepole, and the floor is all stone - one of the few places mortar will be found in use, edged around each stone, and on the east gable more is tucked behind the stone. Otherwise, the hut is laid dry, the way I like to work with stone. Balance and shimming stone, learning from stone. The ridgepole still has the tire tracks from the Willys jeep driving over it across a wet spot in the woods to get to the stone to build this hut. After the stone was out of the woods and delivered to the hut site I brought this 2" x 6" hemlock plank to the site and made the ridgepole out of it - all one length. Four feet below the ridge is enough head room to fit a 5' x 8' loft - planks nailed on the crossties of the rafters. You can lift yourself to the loft by ladder. There is a small window up there that looks to the woods; so far I've been content to lie on my back on those planks and just breathe the white cedar shingles that show above the roof slats. I couldn't afford red cedar. Roofing nails punch through the slats and Susan said she will help hammer them over, but I'm already ahead of my story. I built this hut for Carson.

Very limited handmade decorative booklets by Bob Arnold



He told her I was very sore
from pounding spikes upward
all day into old beams
and I am

out in the sun
resting flat on a pile of fresh planks I see
her come up through the woods trail to
massage my troubled shoulders

she is golden
green leaf top blouse
a very easy stride and gentleness
watching her come closer I am nearly healed

Hermit Hut ~

Three color fold out accordian style booklet of poems, illustrated, tucked into Lokta leaf wraps and decorative band.
Very limited and signed by the poet

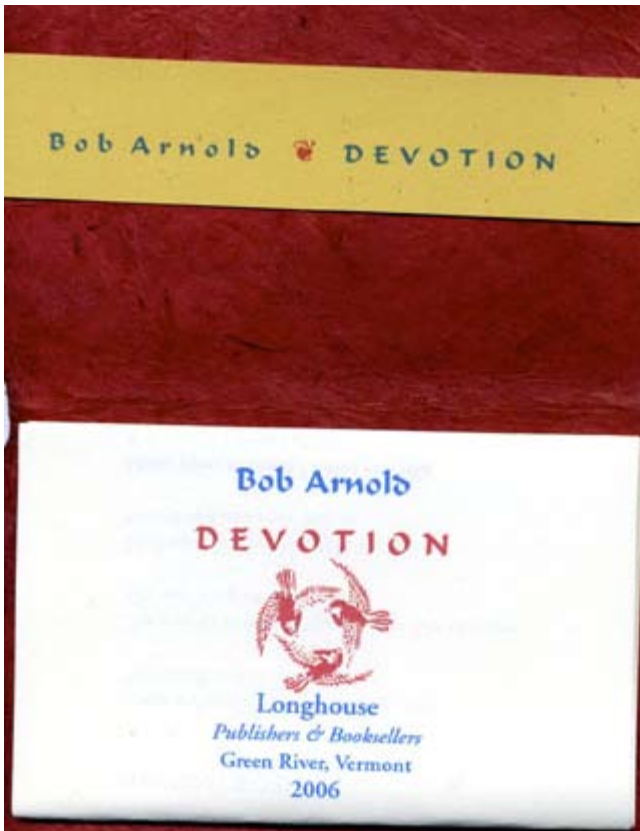
2006, Longhouse. Signed, \$15

TO HAVE

To have every bird in the woods
Finally sing and I am known to it
Is all the morning I ask

To see the flower garden
Move as a dress on your body
Is all the day I wish

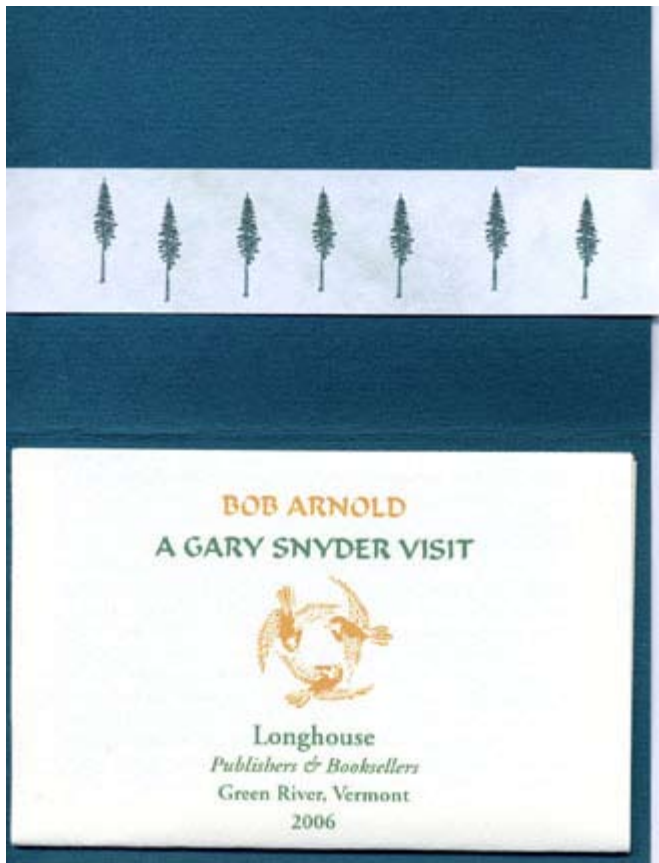
To have the stars rise from the river
And you think of me not as crazy
Has to be the night ahead



Devotion ~

Three color fold out accordian style booklet of poems, illustrated, tucked into Lokta wraps and decorative band.
Very limited and signed by the poet

2006, Longhouse. Signed, \$12.95



A Gary Snyder Visit ~

Three color fold out accordion style booklet of prose, illustrated with an original drawing by the poet of Gary Snyder, tucked into wraps and decorative band. Very limited and signed by the poet

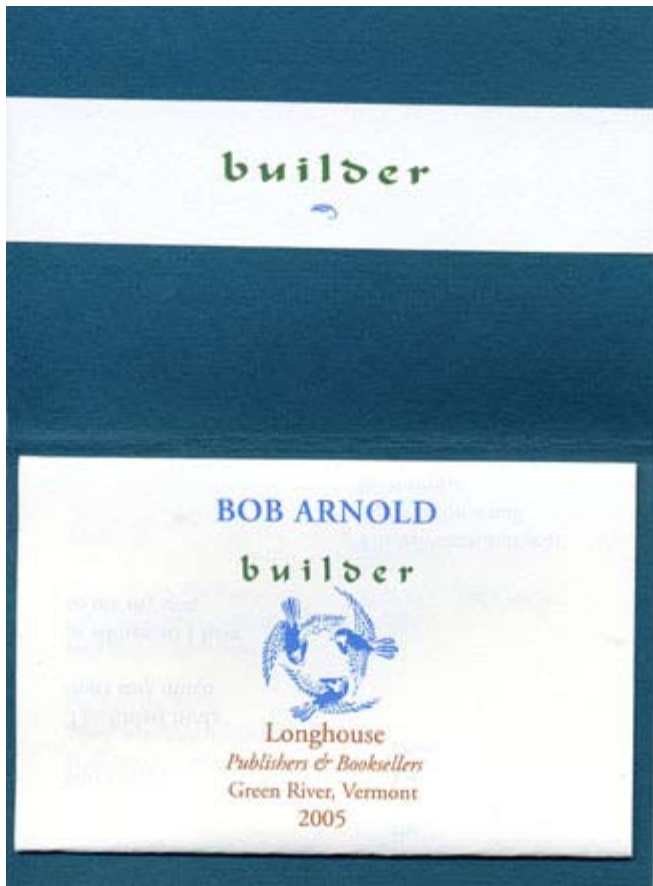
2006, Longhouse. Signed, \$12.95

Called Back ~

Three color fold out accordion style booklet of prose, illustrated with photograph of the poets Bob Arnold and Greg Joly, tucked into wraps and decorative band. Very limited and signed by the poet

2006, Longhouse. Signed, \$12.95





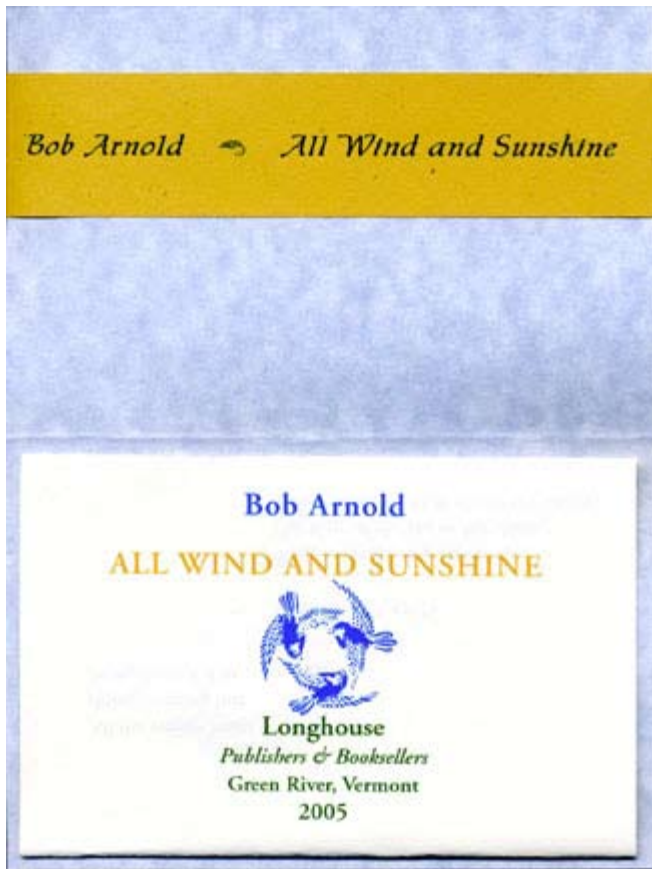
SITTING WITH THE SUN ON THE STEPS OF THE HUT

I keep telling myself
to take better time
at peeling the small
orange and breaking
its heart into pieces

Builder ~

Three color fold out accordian style booklet of poems, tucked into wraps and decorative band. Very limited and signed by the poet

2005, Longhouse. Signed, \$12.95



WHAT SHE WEARS

Where I am
The day is so utterly beautiful

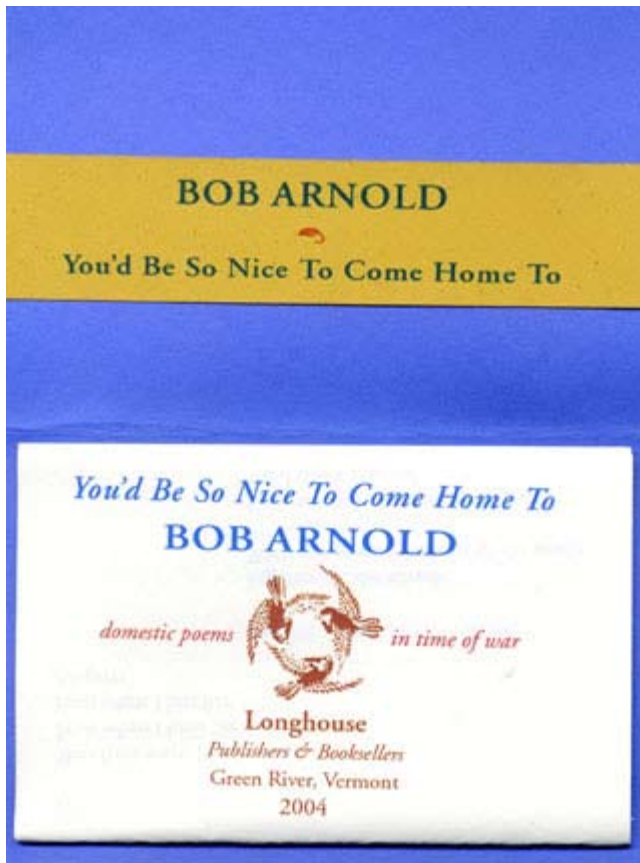
All wind and sunshine
A dress could be sewn from it

And what do you know, I'm alone
But not for long

All Wind and Sunshine. ~

Three color fold out accordion style booklet of poems, tucked into wraps and decorative band. Very limited and signed by the poet

2005, Longhouse. Signed, \$12.95



BREEZE

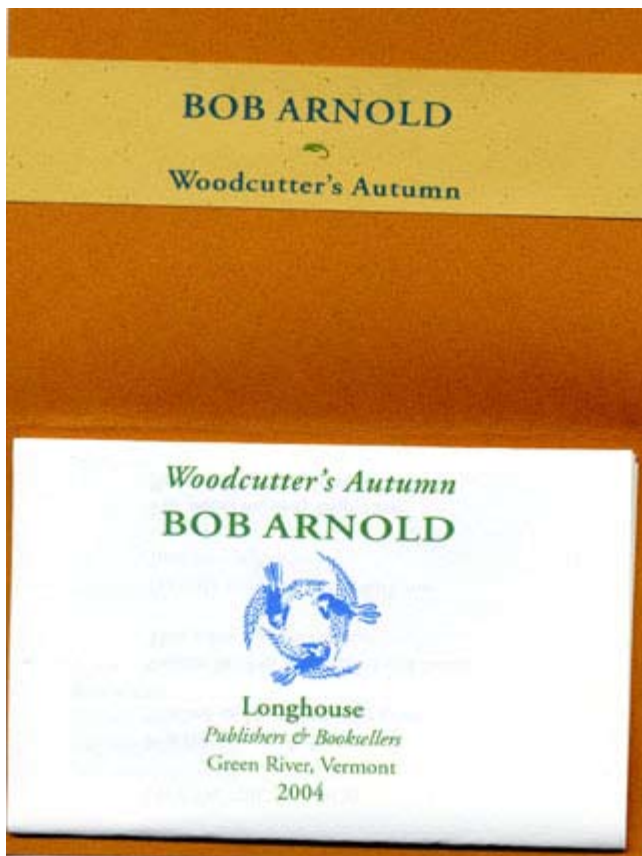
who's that waving
to me when coming
out the door -

fern

You'd Be So Nice To Come Home To ~

Three color fold out accordion style booklet of poems, tucked into wraps and decorative band. Very limited and signed by the poet

2004, Longhouse. Signed, \$12.95



SLY

By truck we were
Heading home the same
Time we saw fox heading
Home by the side of the road
Muddy legs like quick
Moving boots he made
His way and I swear
We looked at him
And he looked at us
And the Earth was whole

Woodcutter's Autumn ~

Three color fold out accordion style booklet of poems, tucked into wraps and decorative band. Very limited and signed by the poet

2004, Longhouse. Signed, \$12.95

~ then Other Titles

DWELLING



Dwelling no. 6 / from a builder's notebook ~

Dwelling is an occasional series devoted to an exploration of the notion of dwelling in the work of contemporary artists, writers and researchers in a variety of disciplines. Pictorial stapled wraps printed in the U.K.

2005, Twelve Bells Press (U.K.). Signed, very limited \$25

Bob Arnold

From a Builder's Notebook

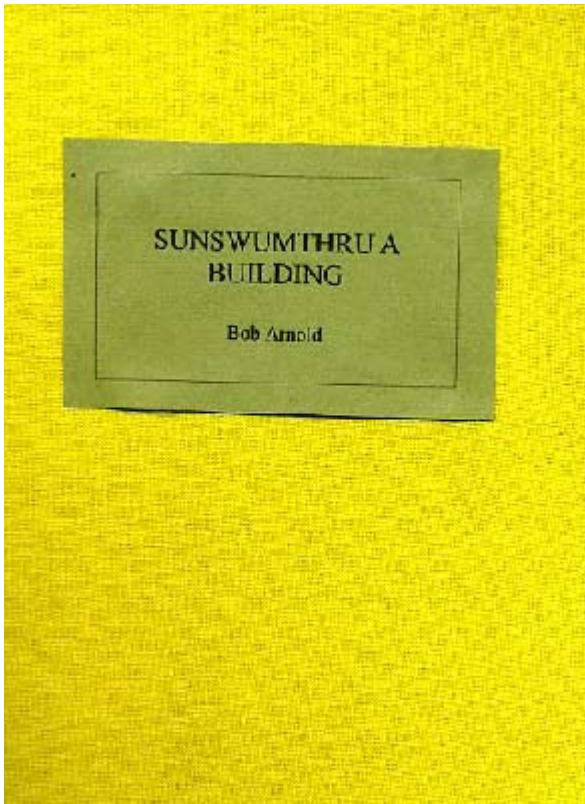
no.6 2005



Milking / Universe ~

Two books in one. Milking and Universe is limited to 100 numbers, sewn and banded by Bob and Susan Arnold at Longhouse. Dedicated to all those who work farm hour passages & Thomas A. Clark.

2005, Longhouse. Signed, \$15

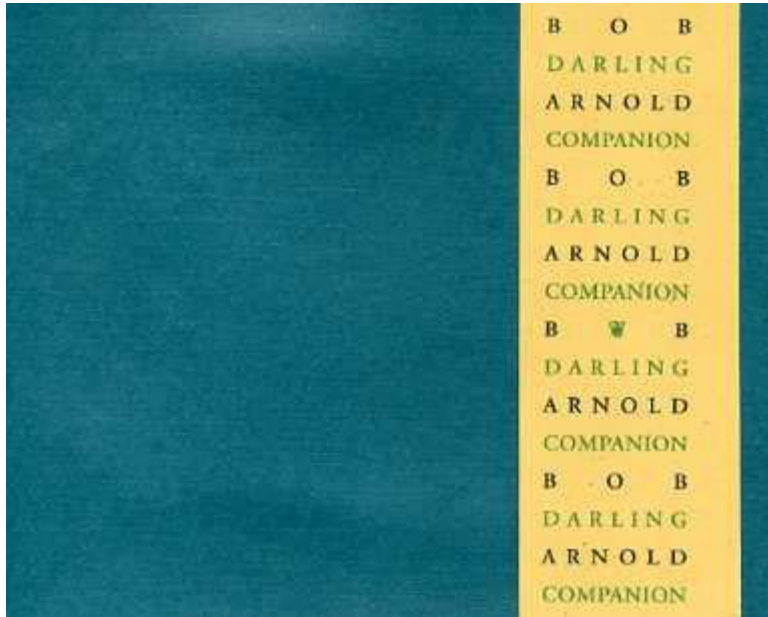


“From the stone hut doorway he looked over the pond and up to the new cottage and declared, ‘Now, that’s cute as a button.’ That’s all I needed to hear after a year of work, my son enjoying this visitor with me, and his declarations of approval — and what’s more, our visitor sleuthing to be at the building site with us. A fellow worker. There’s nothing like one.”

Sunswumthru A Building ~

Hull Press, 2005. One of 80 copies. Handmade by Ethan Heicher. Not to be confused with the author’s larger tool book of prose and illustrations of the same title, this “Sunswumthru A Building” is an earlier chapter culled from the original and handmade into this cloth copy edition.

Very limited. Please inquire



IN ABIQUIU

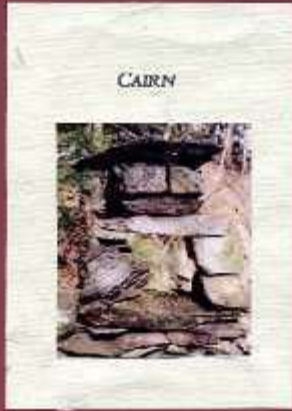
same stars as home
except these nearly
touch the ground

the sound of one cow —
the image of a
whole farm!

Darling Companion ~

Very limited edition. Handmade by two-hands in the wilds of old Vermont & gifted in the month of the Spring Equinox 2004.

2004, Woven, 88 pages, signed \$25

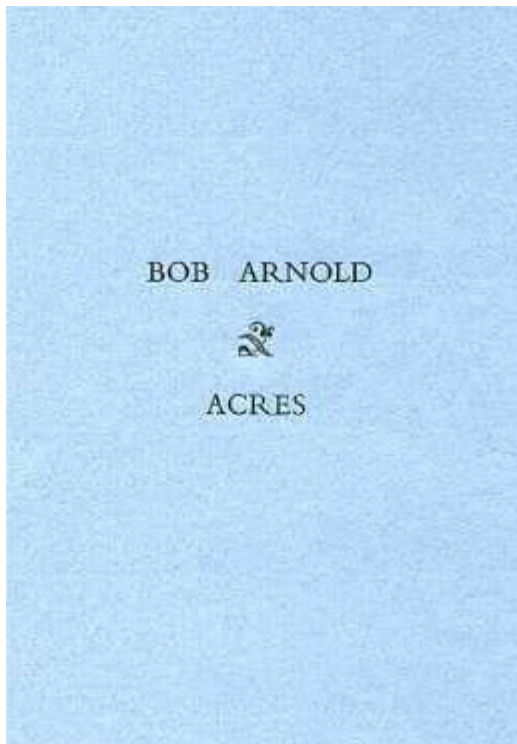


Cairn ~

Very limited edition. Photographs by Susan Arnold.
Stapled wraps.

2004, tel-let. Signed, (please inquire)

moonstone / Janine would sing to me happy birthday over the phone. She said she did it all the time to close friends and wondered if she should do it while we were already talking by phone, or wait the four days until my birthday? What better time than the present time, so she sang. And for someone who can be blunt and powerful as well as endearing and sparkled with humor, the little old song since the earliest of childhood never sounded better. It was sweet cake size. Miraculously it made something like the telephone an outstanding invention. For that instance, as wondrous as the voice. I thanked her and we laughed and I put the phone down and I had to go tell it all to someone else I love.



There is a
field surrounded
by changing leaves
and there our
bicycles go

he played
so we played
it was all play

to hold your
son as a young
boy for one of
the very last times

Acres ~

Very limited. Handsewn by Christopher Morton at his press in Gloucestershire in paper dustjacket.

2004, Twelve Bells Press (U.K.). Signed, \$25



FITZCARRALDO

The time we worked in the woods
Cutting trees in the old sugar stand
Opening back up to the light and the
World some of the largest maples we
Had ever seen, Sweetheart called the
Job our Fitzcarraldo, after the Herzog
Film, when they cut a wide swath over
The mountain in a jungle to pull the
Ship over to reach another waterway—
But we were after no waterway
Just cutting tree after tree and
Brush and piling it all but still
Like the movie Sweetheart
Said she had the same opera
Music playing in her head

HOW WARS BEGIN

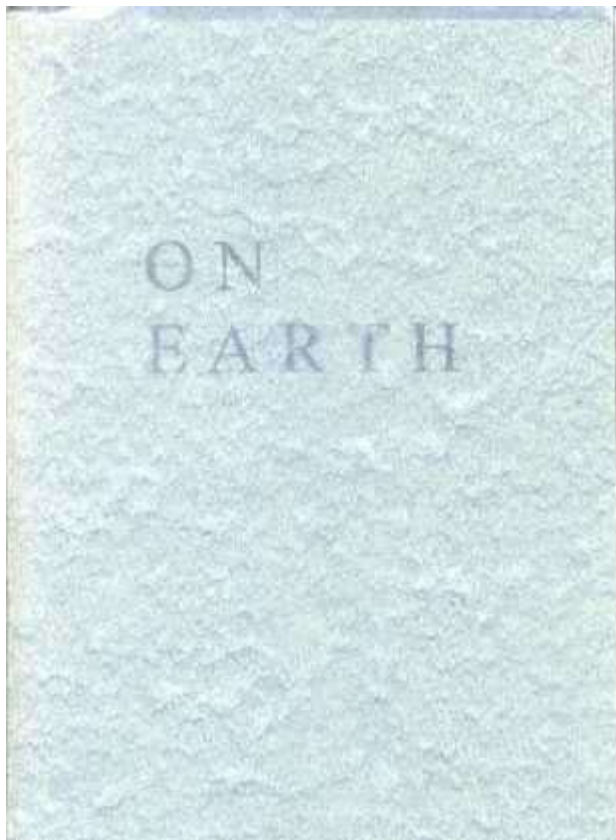
What he
Calls a
Log

I call
A
Tree

Yokel ~

Prepared by Sylvester Pollet.

2003, Backwoods BroadSides Chaplet Series 72. Signed, \$12.95



EVERLASTING

Some things never change —
Under your dress
Hours later
Entirely feel
Our river swim

On Earth ~

One of 200 copies printed by John Phillips. Handsewn in acetate dustjacket

2001, Granite Press, St. Ives, Cornwall, U.K. Signed, \$15



THE LITTLE THINGS

Snowy months —
A bird call
Means a bunch

CONTAGIOUS

Just the way your loose
Hair sweeps your cheek
Loosens me

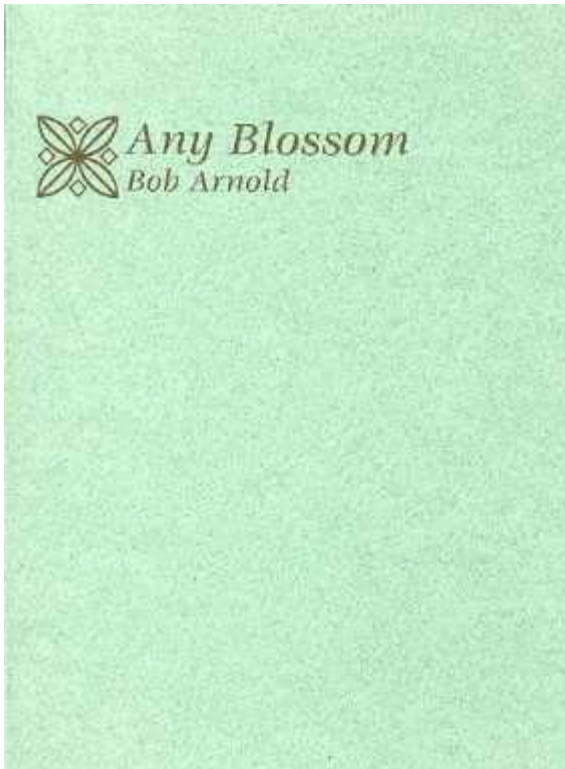
ECO

I chopped down the tree I planted
Cut up and burned as fuel
Carried out its ash to spread

Dream Come True ~

One of 100 copies. Unpaginated. Large stapled wraps, printed by John Martone.

2001, tel-let. Scarce (please inquire)



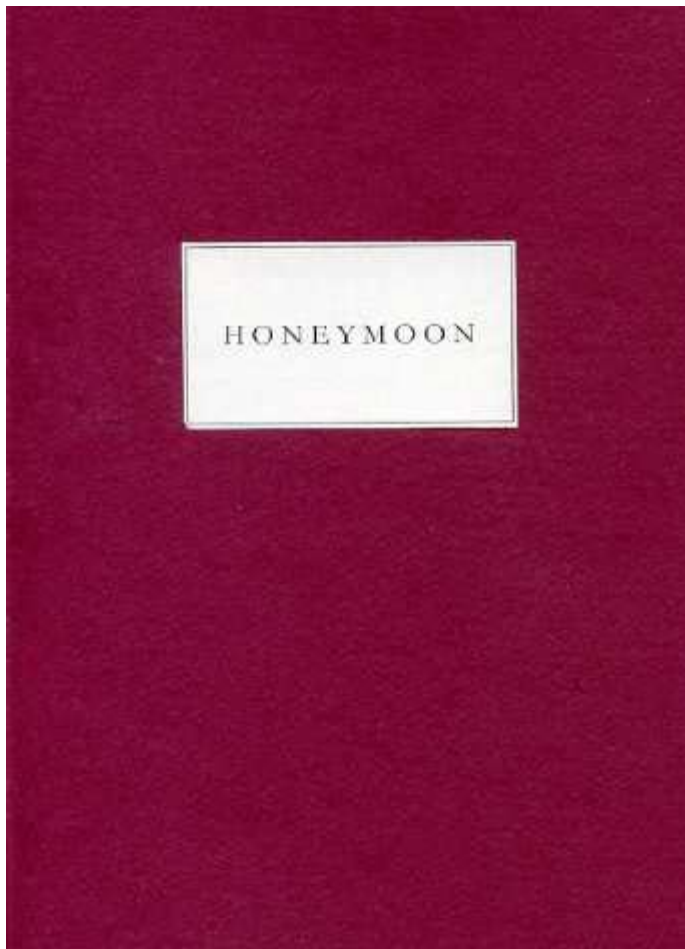
MAKES NO DIFFERENCE

Work horses
Stand in the rain
The sun, more rain
Bright leaves and snow

Any Blossom ~

Prepared by Ce Rosenow.

2001, Mountains and Rivers Press. Signed, \$15



NAKED

Round sunburn

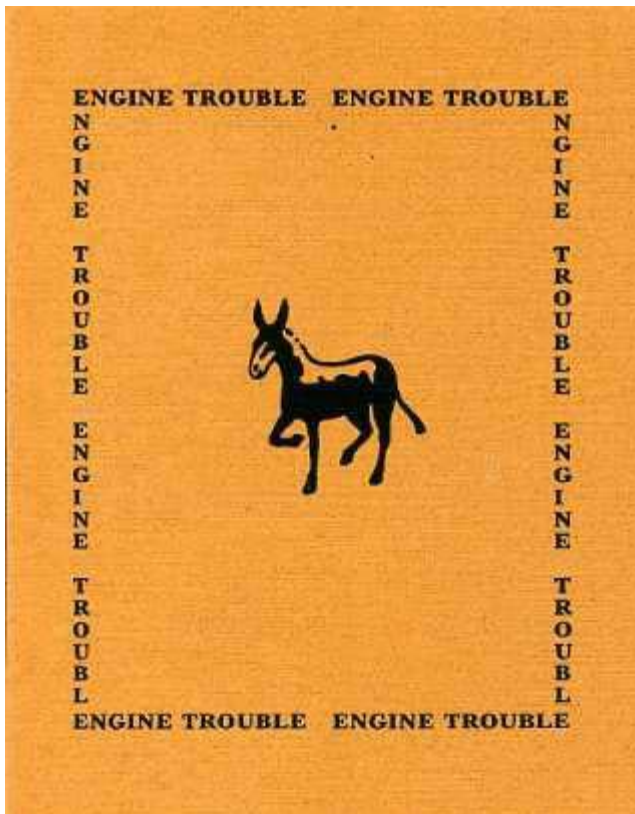
Neckline of

Her blouse

Honeymoon ~

One of 150. Printed and sewn by John Phillips.

2000. Granite Press, Litija, Slovenija. Signed, \$20



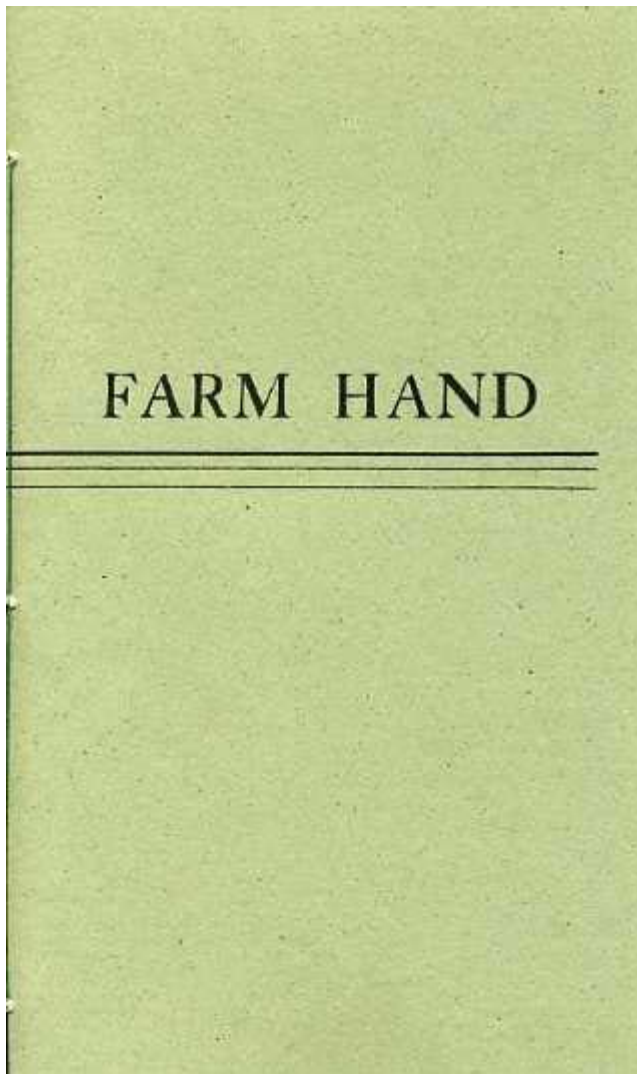
BLACK BEAR

Who carried the rain on his back
Who we haven't seen for a very long time
Who knows this
Who ran like me if I ran for my life
Who crossed the wet dirt road without a track
Who had me look over the same place twice
Who mused the deep pool river
Who reminded me of nothing else
Who crossed the road and hit a vertical bank
Who vanished up that bank of trees and brush venetian
Who isn't easy to forget
Who isn't a riddle

Engine Trouble ~

One of 100 copies.

1998, Woven. Handsewn wraps in french fold covers. Signed, \$30



FARM HAND

you finally
know the folks

when you've
twenty-years

grown their
potatoes

Farm Hand ~

One of 75 copies. Dedicated to Theodore Enslin.

1994, Longhouse. Scarce (please inquire)

LUCKY

She is right, this woman
I love, it has been a windy
Fall. And her blonde hair slips
Apart in long strands and with
One hand she combs it away from
Her face and she is smiling. For
Lunch she eats an apple and suns
Her legs, a summer skirt raised.
She is a mother. A small boy is
Napping upstairs in the house.
When awake he will chase
Leaves that fall down from the
Sky, that's how he sees it.
He calls me daddy because I am.

When I was off at work this
Morning up river laying stone
Along the road in the village
A blonde woman and her young son
Visited me. Hands cold gripping
Wet stone, boots chalked. This
Woman carried her little boy
In her arms, his green sweater
Was like the one my son wears
His mother knitted, ah the love
Of mothers! and I gathered stone
By hand and thought of blue sky
Above, day clear as the river,
And why you must love what you do.

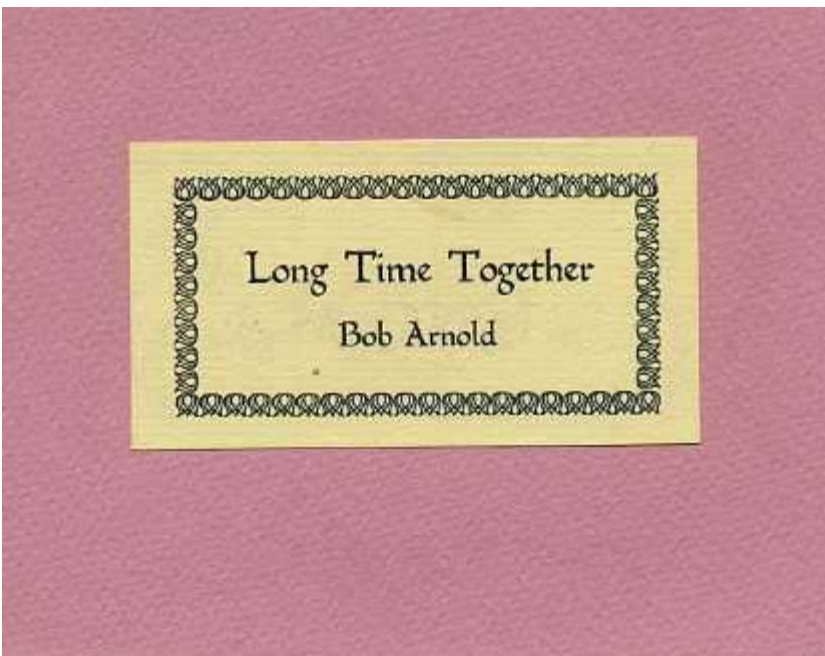
Happy As You Are ~

300 & some odd copies printed and built by Greg Joly during the first winter snows. Handsewn, french wraps.

1993, Bull Thistle Press. Signed, \$25

THE FACE OF A DICTATOR

All that has made you
Sick in the past
Is present

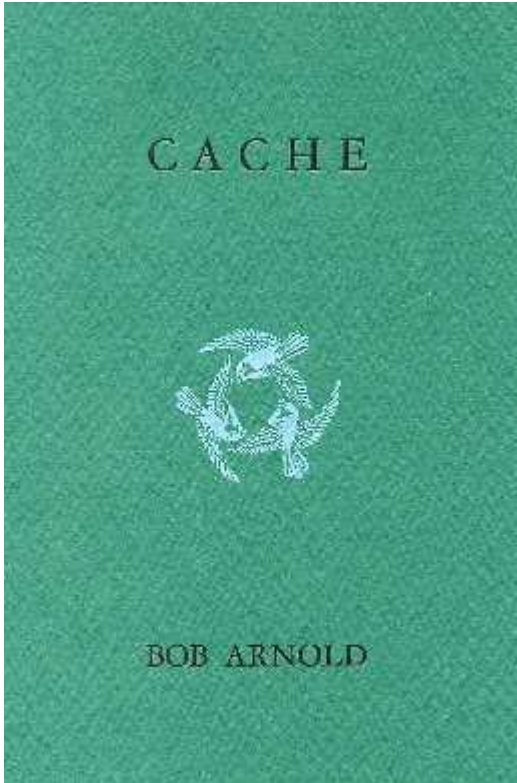


Long Time Together ~

One of 163 copies. Prepared by Bernard Hemensley. Letterpress. Handsewn in french fold wraps.

April 1987. Stingy Artist / Last Straw Press. Signed, \$35

REAL LIFE



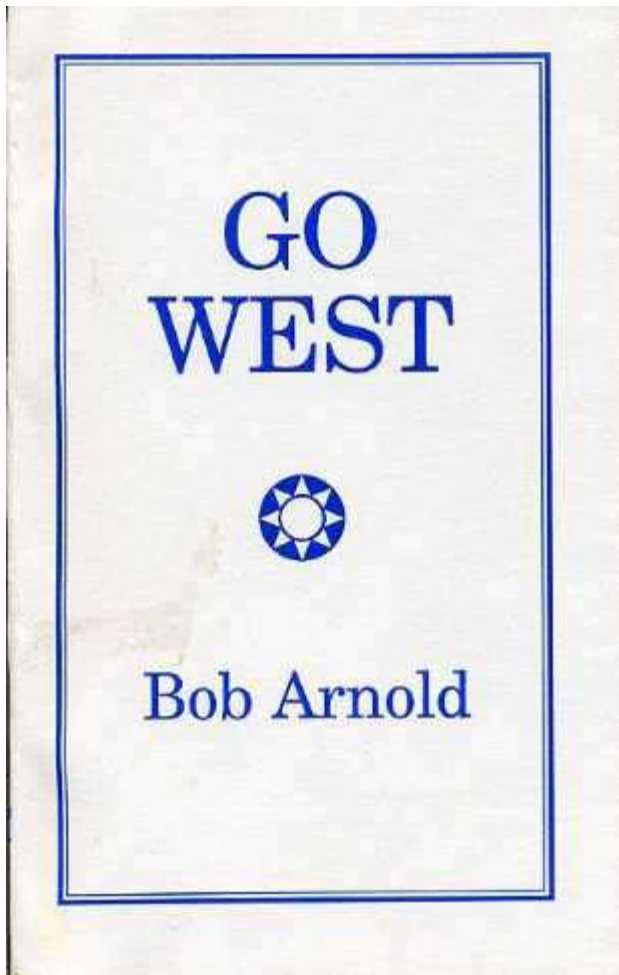
It was a hot day thrown suddenly cool
By that hard rain, poured off the slate roof barn
When the boy was hit by lightning.
Standing safe, he thought, in the large doorway,
Eaves above him tapping,
Farm trucks shining up.
Big for his age, father's overalls, watching things,
Whole complexion tan like pure maple syrup,
The stuff he gathered with his grandfather and horses.
His old man and older brothers stoke and boil the woodfire,
Spend those long nights in the sugar house.
The way the light spills out of the small steamy windows
All over the snow, dreamy in the valley.

Well a mean bolt came down from the sky to end that,
A splitting axe flying.
Water dripping smooth from the roof edge
Splashes onto his boots and cuffs,
Hayseed still itching his back,
Cows poking behind him in their stalls.
Need a light already it's getting so dark, he thought -
Struck him from the forehead straight down,
Cracked him open like nothing should be.
The family dog lay nearby on a broken bale
Like he has for 15 Julys,
Large head on his paws, tilted and watching
Rain burning the ground.

Cache ~

One of 250. Letterpress printed and handbound by Barry Sternlieb.

1987, Mad River Press. Signed. Scarce (please inquire)



BLUE

In the museum, a floor below
The streets of Chicago, viewing
A room of Oriental art, after a
Week in California facing the Pacific,
Lying on our backs in a field
Looking at the sky above the Sierra,
You stop at a painting and grip my
Arm saying "Look at that blue!"

Go West ~

Not to be confused with the much more limited Longhouse edition. This edition published by James Koller, bound wraps. 160 pages.

1987. Coyote. Signed, \$20

Sky



Bob Arnold

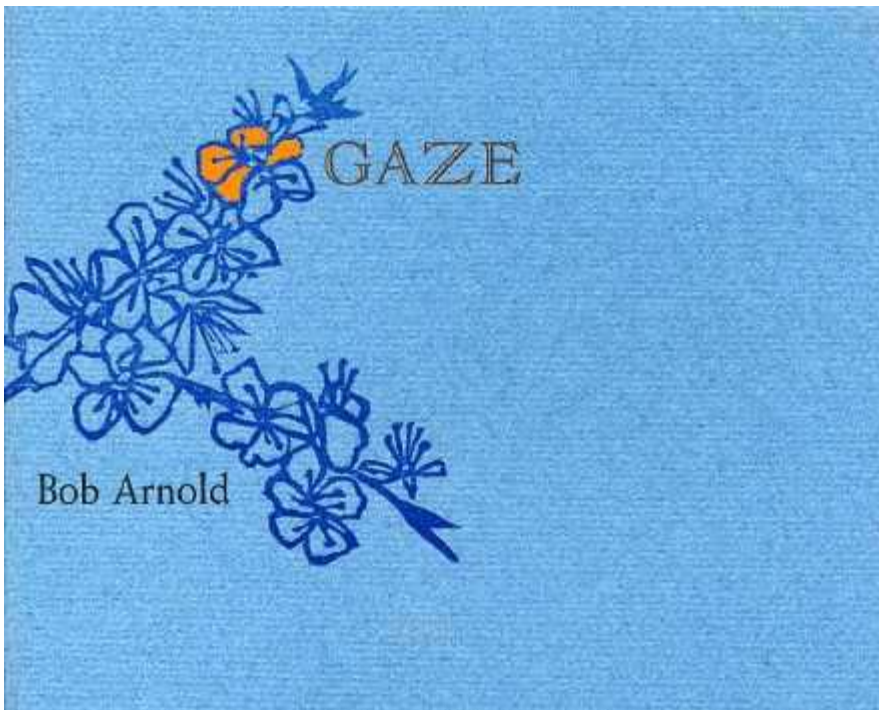
HUMMINGBIRD

Rarely pausing
Though I have seen
It stop the flutter
Of its amazing
Wings and perch
Nearly invisible
On a wire against
The evening sky —
And be sighted —
And being very
Still, be thought
Of as not there

Sky ~

“Bob Arnold’s literary tradition precedes New England. He writes out of his work and his life, which are totally intertwined with the land. His actual physical surroundings are more apparent to him than to most writing about the land they live on. Don’t content yourself with reading him; get to know him.” Jim Koller.

1986, White Pine Press. Stapled wraps. Signed, \$15



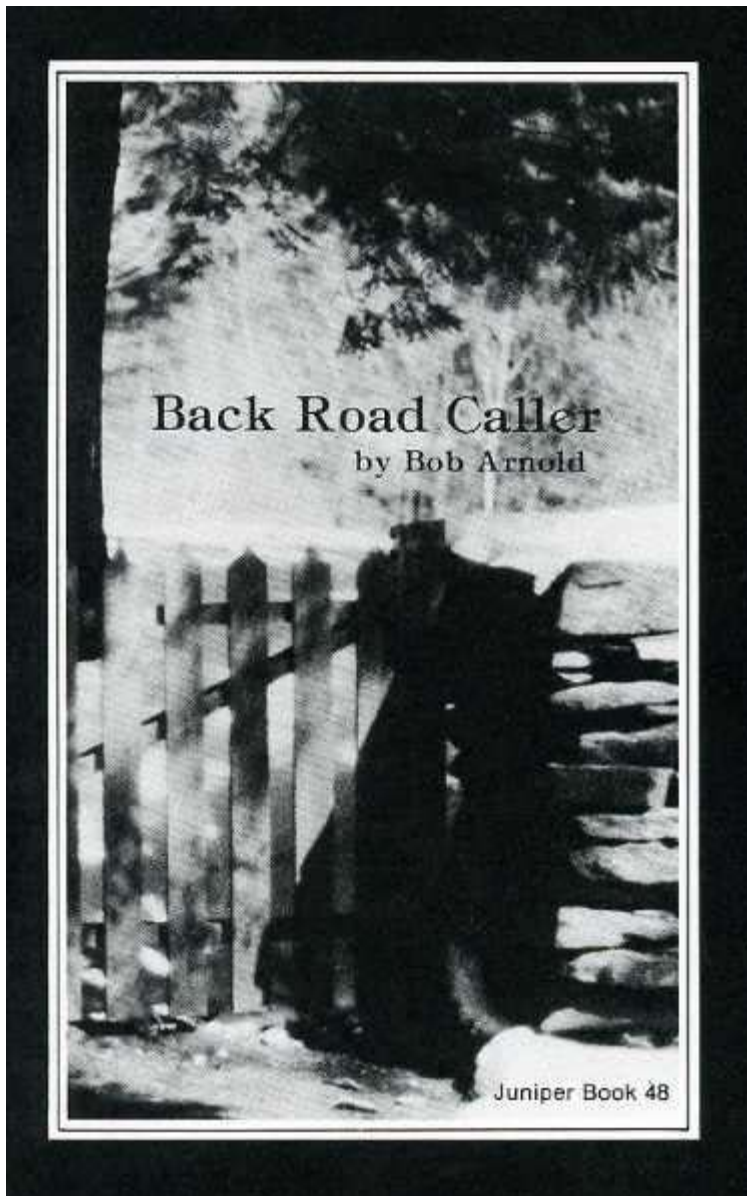
TREEPLANTER

Never see how —
But see how —
The pine tree
Has grown a foot
Since a year ago

Gaze ~

One of 263. Handsewn paper wraps. Designed and printed on Arches Text, sewn into Fabriano Ingres covers by Michael Tarachow, October 1985 with five woodcuts by Gary Young both the illustrator and poet have signed this edition. Cover wraps handpainted by Ardra & Mary Montag

1985, Pentagram. Signed, \$35



SCOUT

Here you are again
Late at night
Snow falling in the valley
Life on snowshoes

Hardly faraway from home
In fact, isn't that the glow
Of the kitchen lamp
Lighting through the trees

I've spent the better part
Of darkness stamping in
A mile wide circle enjoying
The measure of going nowhere

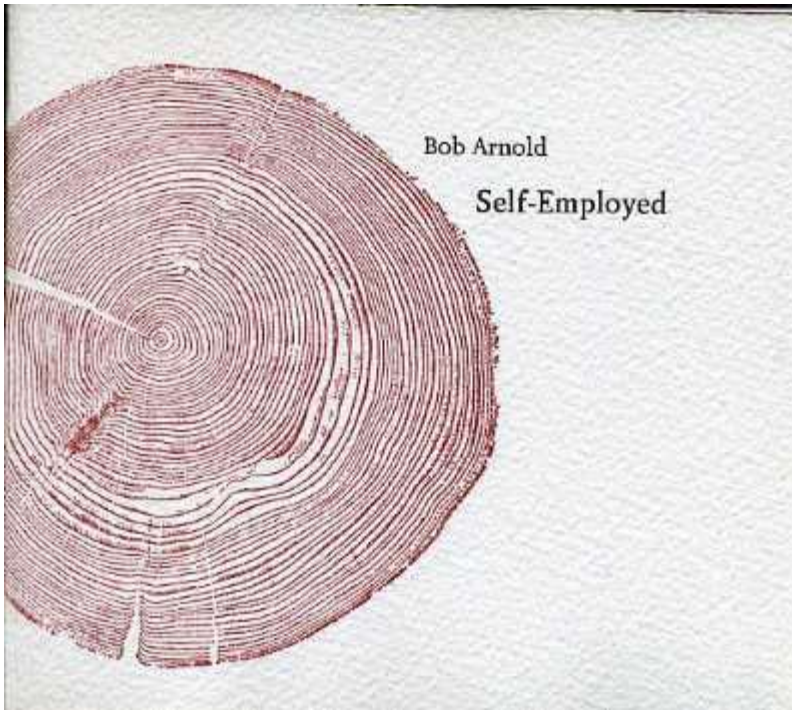
Stand with me
Waste some time
Everything you've always wanted
Is all around you

Back Road Caller ~

“Who but Bob Arnold could see so gently? And for once the synesthesia is correct: his looking is a kind of caress, a touch that is both gentle and thoughtful. These poems are about a way of country life in New England that has almost ceased to exist elsewhere. Their beauty, love, and humor move me deeply.” — Hayden Carruth.

Prepared by John Judson. Bound wrap

1985, Juniper. Signed, \$20



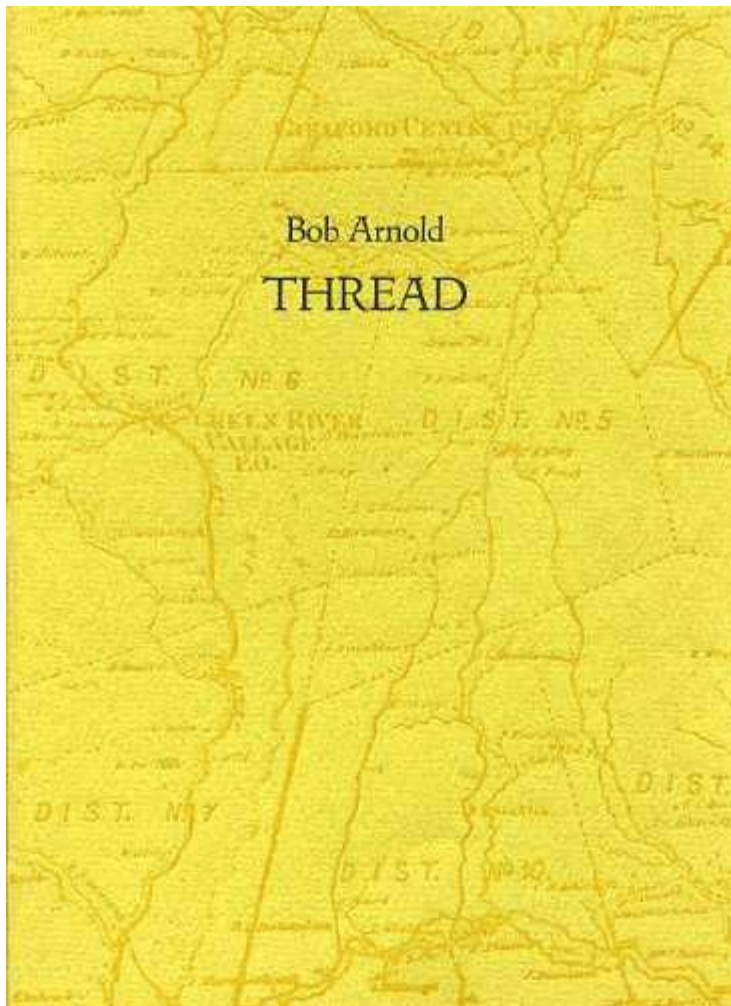
SELF-EMPLOYED

Take two squared stones and
Drop them almost side by side
Lift the thinner slab of rock and
Bust your guts setting it on top
Now you got reason to sit down

Self-Employed ~

Printed during Pentagram's ninth anniversary by Michael Tarachow in an edition of 223 books. Papers in this book are from France, Italy and Japan handmade and mould-made

1983, Pentagram. Signed, \$40



DOGS IN SNOW

I bring them out water
They drink around the ice
Chains rap on the bucket

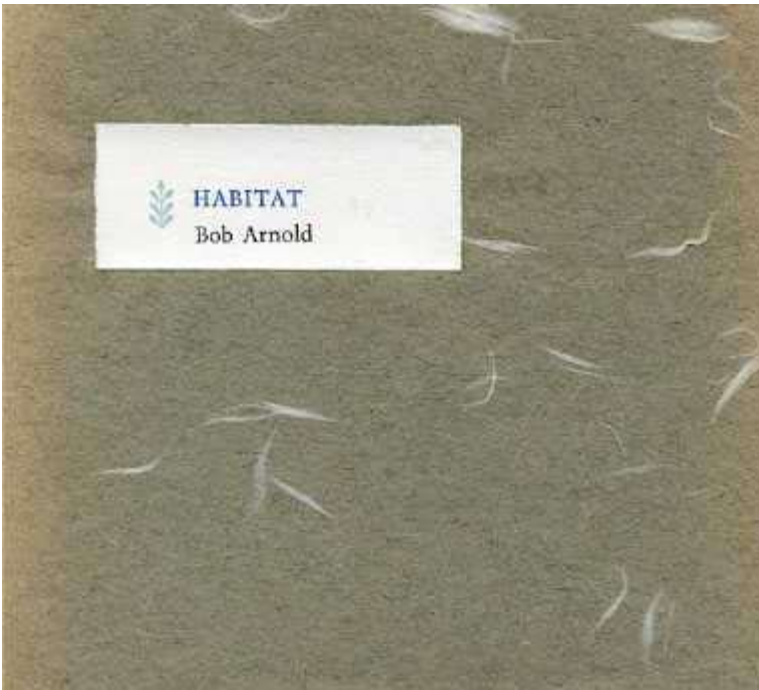
Shivering I wait
Looking up into the stars
What I see in their eyes

Plowing back to the house
After shaking their coats goodnight
Strength in my hands

Thread ~

One of 290 copies handprinted and handsewn by Michael Tarachow in Joanna & Italian Old Style. Sewn in Fabriano Ingres wrappers.

1980, Pentagram. Signed by the poet, \$40



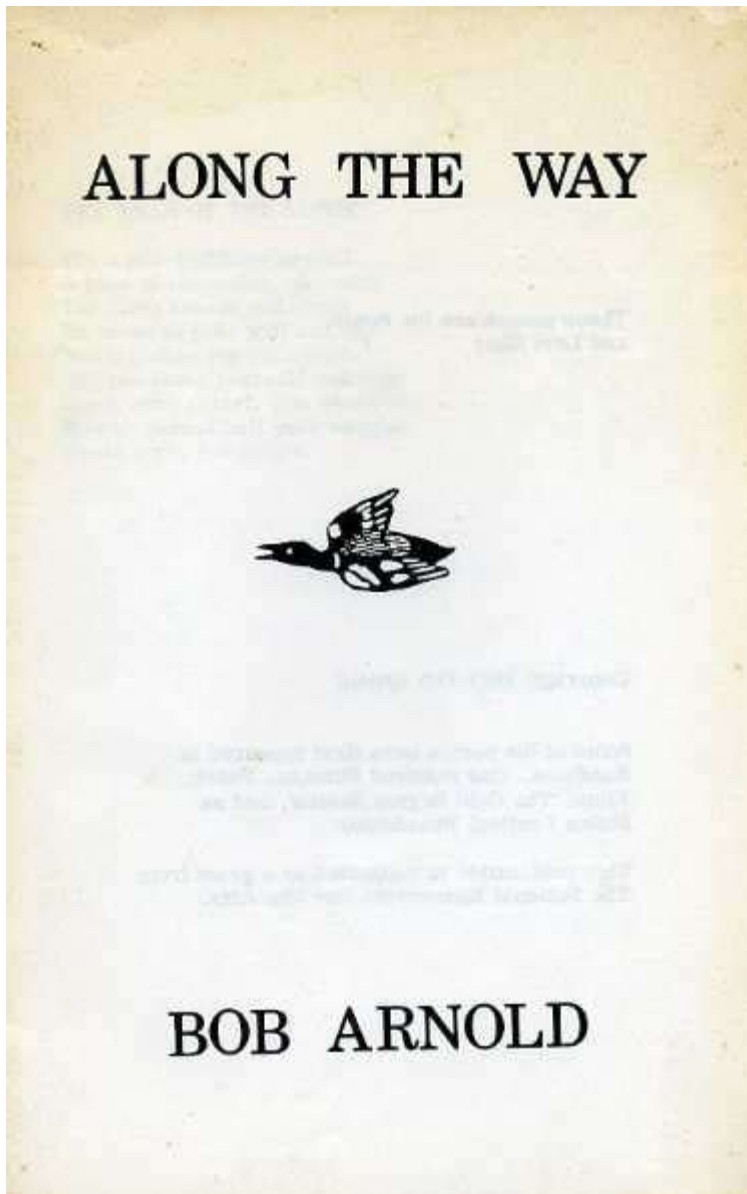
MANY TIMES

There is the absolute way
Of doing it, and we have done it
Many times and again
How I will come to you
How you will meet me
The early morning sun
Perfect on the bed and the
Stripes in the Mexican blanket
Like blood, the sea, yellow iris petals
And it is a silly lovers ritual of ours
I hug you and you hug me and step onto
My boots and I walk you and me around the
Sunlit room, the sway of patchouli in your hair
And your face smooth against my lips
Like the inside of your hands

Habitat ~

One of 200 copies. Handprinted and sewn by Michael Tarachow. The first book of the poet's printed by Michael Tarachow to mark the fifth anniversary of Pentagram Press. Handmade Japanese Tairei wraps-up this book.

1979, Pentagram. Signed, \$40



SHE COMES TO ME THIS WAY

In her stocking feet and the
Pleats of her skirt, the way
The blouse is plain and opened
At the sand of her throat and her
Face is burned with winter and
So happy, that it is only then I
Notice something more — the
Necklace of rawhide and soapstone
Pebble, and even closer, the etch of
Turquoise on the piece, which brings
Me to her eyes. . . .

Along the Way ~

Simply made stapled wraps.

1979, Blackberry 18 . Signed by the poet, \$20

A Complete Catalog of Titles by Bob Arnold as Author & Editor

updated August 2010

13596. Bob Arnold; Giannini, David; and Levy, John. "3". Longhouse, 1978. First edition. SIGNED: One of 500 copies, letterpress. Fine bright wraps with crisp text throughout. Signed by Bob Arnold under his title heading. Three amigos get together to make a book Poetry / Anthology. \$15.00

23652. Bob Arnold. "a cup of water." For Ian Hamilton Finlay's 80th birthday. ". Longhouse, 2005. First edition. New. Two-color card. Limited. New. Signed by the poet. Poetry. \$10.00

24420. Bob Arnold. "A Gary Snyder Visit". Longhouse, 2006. First edition. Three color fold out booklet. Prose. With drawing by the author. Signed by the author. One of 25 copies. Poet . \$15.00

8762. Bob Arnold. "A Line of Talk". Longhouse, Spring 1986. First edition. 8-1/2 x 11 sheets hand numbered. Prose. An interview by the poet James Koller with Bob Arnold. Printed in an edition of 125 copies for friends of Longhouse. It will later be included in a collection of essays James Koller is currently editing. With a photograph of Bob Arnold and James Koller on the cover of the loose sheets which are tucked into a decorative letterpress wrap. Signed. Poet / Prose. \$30.00

8711. Bob Arnold, editor. "A Longhouse Reader / Autumn 1990". Longhouse, 1990. Literary magazine. 175 copies. Printed by Bob and Susan Arnold. "Thank you to Jane in Colorado, Jim in New Rochelle, David in northern Vermont, and Charlie in the Berkshires; Bobby of El Paso and Mike who sent a sheaf of Chinese translations from Taiwan, Franco ever Switzerland, Jeffrey in Boston, Janine between Peru and Czechoslovakia, Thomas via Eck Finlay and all of Scotland, & Bill standing in Oregon rain." 13 loose 8-1.2 x 11 sheets in letterpress decorative envelope. Contributors include anonymous from China, Franco Beltrametti, Jane Brakhage, David Budbill, Bobby Byrd, Thomas A. Clarke, Bill Deemer, Charles H. Miller, Jules Supervielle, Janine Pommy Vega and James Weil. Scarce. Printed on the outside flap of envelope, a poem by Bill Deemer. Poetry / Literary magazine. \$15.00

38176. Bob Arnold, "A Possible Eden". Longhouse, 2010. First edition. Bob Arnold's new book of modern fables. With two paintings by the author. Three color text. Hand-sewn wraps. 40 pages. Signed edition. Poetry. \$20.00

21457. Bob Arnold. "Acres". Twelve Bells Press, 2004. First edition. SIGNED: Gloucestershire, England. Fine and bright sewn wraps in paper dustjacket with crisp text throughout. Signed by the poet on the colophon

page. Limited edition. Poetry. \$25.00

22900. Bob Arnold. " All Wind and Sunshine". Longhouse, 2005. First edition. Fold out booklet. New, bright, limited & signed. Poetry. \$12.95

14435. Bob Arnold. " Along the Way". Blackberry, 1979. First edition. SIGNED: Very close to fine illustrated stapled wraps signed with affection by the poet on the back cover. Poetry. \$15.00

862. Bob Arnold. " American Train Letters". Coyote, 1996. First edition. Prose. By train traveling a network around the perimeter of the United States. New in wraps. Trains / Travel / Poet. \$10.00

29143. Bob Arnold. " Another one of those true stories from poetry land.". Longhouse, 2007. First edition. SIGNED. Three color fold out accordion style booklet of prose. In gold twinkle cover with Lokta paper wrap around band. Signed edition. Poetry. \$12.95

14793. Bob Arnold. " Any Blossom". Mountains and Rivers Press, 2001. First edition. As new stapled wraps with crisp text throughout. Highly attractive. Signed. Poetry. \$15.00

15679. Bob Arnold. " As You Know". For WCW. Tangram (Berkeley, CA), 2001. Limited edition. 7 x 5 poem card on decorative stock. Limited. With envelope. New and bright. Poetry. \$15.00

27198. Bob Arnold. " Back Road Caller". Juniper, 1985. First edition. Bound wraps printed by John Judson. "Who but Bob Arnold could see so gently?..." Hayden Carruth. Signed. Poetry. \$25.00

37980. Bob Arnold. " Bakery". Longhouse, 2010. First edition. In three-color fold out performance. Pamphlet. Unsigned. New. Poetry. \$7.95

863. Bob Arnold. " Beautiful Swimmers". A tale.. Longhouse/Origin, 1998. First edition. SIGNED. New in stiff wraps. Further travels with the author and his family teaching a young son how to swim (and other things), motel pool to motel pool , with the assistance of one Burt Lancaster from the film "The Swimmer". The young boy and actor getting along well. Signed by the poet. Poet / Travel. \$15.00

29721. Bob Arnold. " 'birches'". Longhouse, 2008. First edition. SIGNED. Flip-up booklet. New and limited. Signed. Poetry. \$10.00

21808. Bob Arnold. " Builder". Longhouse, 2005. First edition. Fold out accordion booklet. New, bright, limited & signed. Poetry. \$12.95

14958. Bob Arnold. "By Heart". Pages from a Lost Vermont. Origin Press, 1991. First edition. "This book comes from twenty years of living in the same place...My subjects have been what are close to me and some of the people I have interacted with, though most might not consider me a friend, but perhaps a neighbor..."
New in wraps. Poet / Prose. \$10.00

228. Bob Arnold. "Cache". Mad River, 1987. First edition. Wraps, 1/250, letterpress, signed. As new:. Poetry.
\$35.00

22901. Bob Arnold. "Cairn". tel-let, 2004. First edition. SIGNED: Very fine and bright stapled wraps with crisp text throughout, limited and signed by the poet. Poetry. \$25.00

24806. Bob Arnold. "Called Back". Longhouse, 2006. First edition. Fine and bright foldout booklet with photograph. One of 25 copies new, limited and signed by the Bob Arnold. Poet / Prose. \$20.00

21009. Bob Arnold. "Cid". Longhouse, 2004. Postcard. 4 x 6. One of 50 copies. Poetry. \$5.00

33162. Bob Arnold. "Cup". Longhouse, 2009. First edition. Many new poems from a winter ice-age. Handmade and handbound in johnny jump-ups stiff wraps. This many-colored sequence is limited to 50 signed copies. Poetry. \$20.00

18887. Bob Arnold. "Darling Companion". Longhouse, 2004. First edition. SIGNED. 1 of 100 copies. New in wraps. Signed by the poet -- "a traveler's tale from the east to the west & concerning a stop-over in Wisconsin to visit with old & new friends alongside the work & life of Lorine Niedecker before shoving further west into greater unknowns" Limited edition. Poetry. \$30.00

24182. Bob Arnold. "Devotion". Longhouse, 2006. First edition. Limited edition. New. Two-color. Fold-out accordion booklet. Poetry. \$7.95

24284. Bob Arnold. "Devotion". Longhouse, 2006. First edition. SIGNED. Three color fold out booklet wrapped in Tibetan handmade papers with wraps around band. An edition of 1 of 50 of which only a few are signed. New. Poetry. \$12.95

14471. Bob Arnold. "Dream Come True". tel-let, 2001. First edition. SIGNED: One of 100 copies. Very fine and bright stapled wraps, signed by the poet on the full title page. Poetry. \$17.50

30582. Bob Arnold. "Dream Come True". Longhouse, 2008. First edition. SIGNED. 20 fold-out poems wrapped in Japanese handmade iris paper in Lokta band. An expanded edition from the tel-let 2001. More poems and one correction! Signed by the poet. Poetry. \$15.00

38178. Bob Arnold

. “ Dream Come True. (Sanndroymd)”. Nordsjoforlaget, 2009. First edition. Bilingual edition in English & Norwegian

Translated by Lars Amund Vaage

Illustrated by Laurie Clark

Exclusive cloth edition. New

60 pages, signed. Poetry. \$25.00

23857. Bob Arnold. “ Dwelling”. from a Builder’s Notebook 6. Twelve Bells Press (U.K.), 2005. First edition. Dwelling is an occasional series devoted to an exploration of the notion of dwelling and the work of contemporary artists, writers and researchers in a variety of disciplines. Series editor - Christopher Morton. Very fine illustrated stapled wraps. This selection is taken from “On Stone, a builder’s notebook” published in 1988 by Origin Press, Boston. Signed. Poet / Stone Building. \$25.00

1249. Bob Arnold. “ Engine Trouble”. Woven, 1998. First edition. SIGNED. New in wraps; limited edition. Signed. Poetry. \$30.00

29141. Bob Arnold. “ “every tower teeters”. Longhouse, 2007. First edition. SIGNED. Postcard poem. 4-1/4 x 5-1/2. Three color. The premier card in the Love Thy Poet More! series. Signed by the poet . Poetry. \$10.00

22305. Bob Arnold and Janine Pommy Vega. “ Face of A Dictator / American Flags”. Longhouse, 1991. First edition. SIGNED: One of 75 copies, mailed in black to friends Longhouse celebrating one more false victory of peace, later winter 1991. Fine three sheeted wraps in black. Signed by both poets. Poetry. \$30.00

38177. Bob Arnold

. “ Farm Visit”. Longhouse, 2010. First edition. In three-color showcase, handmade edition. There are both signed and unsigned editions. Signed. Poetry. \$20.00

17578. Bob Arnold. “ “For Ian Hamilton Finlay”. Longhouse, 2003. First edition. Poems on a tiny folded booklet series. Fine and bright. Limited. Poetry. \$10.00

23240. Bob Arnold. “ Further Notice”. Love Thy Poet 33, Longhouse, 2005. First edition. New and limited. Postcard poem. Poetry. \$5.00

33168. Bob Arnold. “ Glade”. from a woodcutter’s notebook. Longhouse, 2009. First edition. This sheaf of poems of work and love, Many colored fold-out booklet wrapped in leaf sleeve with wrap around band. . Poetry. \$10.00

33169. Bob Arnold. " Glade". from a woodcutter's notebook. Longhouse, 2009. First edition. SIGNED. This sheaf of poems of work and love, Many colored fold-out booklet wrapped in leaf sleeve with wrap around band. Signed Limited
. Poetry. \$15.00
23238. Bob Arnold. " Go". Longhouse, 2005. First edition. Four poem broadside. New and limited. Signed by the poet. Poetry. \$10.00
27197. Bob Arnold. " Go West". Coyote, 1987. First edition. Not to be confused with the much more limited Longhouse edition. This edition published by James Koller, bound wraps. 160 pages. Signed. Poetry. \$20.00
27199. Bob Arnold. " Habitat". Pentagram, 1979. First edition. One of 200 copies. Handprinted and sewn by Michael Tarachow. The first book of the poet's printed by Michael Tarachow to mark the fifth anniversary of Pentagram Press. Handmade Japanese Tairei wraps-up this book. Signed. Poetry. \$40.00
27200. Bob Arnold. " Happy As You Are". Bull Thistle, 1993. First edition. 300 & some odd copies printed and built by Greg Joly during the first winter snows. Handsewn, french wraps and signed. Poetry. \$20.00
26180. Bob Arnold. " Hermit Hut". Longhouse, 2006. First edition. SIGNED: three-color fold-out booklet of poems with wrap around band. Limited edition. Poetry. \$20.00
10745. Bob Arnold. " Honeymoon". Granite Press (Litija, Slovenia), 2000. First edition. SIGNED: 1/150 only wraps. New sewn wraps with crisp text throughout. Very attractive. Poetry. \$20.00
21685. Bob Arnold. " Hooky". Longhouse, Spring 1997. First edition. Folded booklet of six poems. Fine and bright all around. Poetry. \$7.50
36124. Bob Arnold. " In A Cabin, In A Wood". Longhouse, 2010. First Edition. New From Longhouse. Well over a dozen new poems from the Vermont countryside of daily chores and everlasting love. In three-color fold out performance. Poetry. \$7.95
36129. Bob Arnold. " In A Cabin, In A Wood". Longhouse, 2010. First Edition. SIGNED. New From Longhouse. Well over a dozen new poems from the Vermont countryside of daily chores and everlasting love. In three-color fold out performance. There are both signed and unsigned editions. SIGNED. Poetry. \$15.00
24288. Bob Arnold. " Invent a World". Mountains and Rivers, 2005. First edition. SIGNED. One of 150 copies. Very fine and very bright sewn wraps with crisp text throughout. New. Signed by the poet. Poetry. \$20.00

16558. Bob Arnold. "Is It". Longhouse. Bookmark. Very fine issued from Longhouse. One poem, decorative bookmark. Poetry. \$10.00

1611. Bob Arnold, ed.. "Just So Happens". 1994-1995, An Anthology. Longhouse, 1995. First edition. 52 separate "booklets" of poets from around the world - ancients to the moderns - including translations. In most cases limited to 50 issued copies of each booklet. In the regular print run, the booklets were given away free until out of print. The editor and publisher have saved into a boxed anthology all 52 issues providing 26 exclusive sets marked A-Z. A complete list of the poets involved: Charlie Mehrhoff; Jonathan Greene; Cid Corman; Will Petersen; Zorika Petic; Bobby Byrd; Andrew Schelling; Scott Watson; Bill Deemer; John Perlman; James L. Weil; John Martone; Theodore Enslin; Phyllis Walsh; Karl Young; Peter Gurnis; Sam Green; Paul Celan translated by Cid Corman; Jean Monod translated by Cid Corman; Bill Brown; James Koller; Bob Arnold; Hosai translated by Cid Corman; Gary Hotham; Barbara Moraff; Doc Dachtler; Steve Sanfield; Alan Lau; John Levy; Alain Malherbe translated by Cid Corman; Gael Turnbull; Robert Creeley; Inge Muller translated by Cid Corman; Craig Czury; Stefan Hyner; Issa translated by Cid Corman; Bob Heman; Ryokan translated by Cid Corman; R. Kimm; Rene Char translated by Cid Corman; Mark Nowak; Laurent Grisel translated by Cid Corman; Antler; David Flynn; Rocco Scotellaro translated by Cid Corman; Franco Beltrametti; Remembering Franco by Cid Corman; Sengai translated by Cid Corman; Ian Hamilton Finlay; Classic Korean Courtesans translated by Cid Corman; and Lorine Niedecker. Very limited one of 26 copies and new in box. Poetry / Anthology. \$250.00

28088. Bob Arnold. "Life's Little Day". Country Valley Press, 2007. First edition. One of 100 copies. Mint copy. Signed by the poet. Japanese bound. Wraps. Poetry. \$30.00

864. Bob Arnold. "Long Time Together". Stingy Artist (U.K.) , 1987. First edition. Letterpress, in wraps, 1/163, signed. Quite fine and crisp all around. Poetry. \$30.00

14442. Bob Arnold, editor. "Longhouse / Autumn 1981". Longhouse, Autumn 1981. Literary magazine. Contributors include Janine Pommy Vega, Tim McNulty, Gary Hotham, George Evans, John Brandi, David Huddle, Michael Tarachow, John Levy, Barbara Moraff, Marie Harris, Mei Mei Berssenbrugge, Steve Sanfield, Joseph Bruchac, Tom Montag and others. Offset. Illustrated. Close to fine and bright in very good wraps, wrinkled. Poetry / Literary magazine. \$15.00

23946. Bob Arnold (editor). "Longhouse Complete Archive 2004-2005". Longhouse, 2005. First edition. A cache of very limited editions, all new and bright all around, and often issued in only 50 copies. Many signed. This archive is one of only ten issued from the press:

Bob Arnold. "a cup of water", for Ian Hamilton Finlay's 80th birthday. Two-color card. Signed by the poet

Bob Arnold. All Wind and Sunshine. Fold out booklet & signed by the poet

Bob Arnold. Builder. Fold out accordion booklet & signed by the poet

Bob Arnold. "By Foot". Two-color card, signed by the poet

Bob Arnold. "Cid". 4 x 6. One of 50 copies, signed by the poet

Bob Arnold. Further Notice. Two-color card, signed by the poet

Bob Arnold. Go. Four poem broadside & signed by the poet

Bob Arnold. Milking / Universe. Signed: Two books in one. Milking and Universe is limited to 100 numbers sewn and banded by Bob & Susan Arnold by the woodfire, dedicated to all those who work farm hour passages & Thomas A. Clark. Very fine sewn wraps with wrap around band, signed by the poet

Bob Arnold. The Face of a Dictator. Two-color card, signed by the poet

Bob Arnold. "Time To Clean The Woodshed Together." & "Answer". Two poem, two-color Autumnal celebration postcard. Signed by the poet.

Bob Arnold. Woodburners We Recommend Autumn Equinox 2004. signed: Short essays on the work of Hayden Carruth, Jonathan Greene, James Koller, John Martone, Gary Snyder, Howlin Wolf, Richard Meltzer, George Stanley, Marcia Roberts and politics in the year 2004. One of 25 copies. Limited edition. Two-color six page folded sheets in wraps, signed by the poet

Bob Arnold. Woodcutter's Autumn. First book in a trilogy. Foldout booklet and signed by the poet

Bob Arnold. You'd Be So Nice To Come Home To. Second book in a trilogy which includes "Woodcutter's Autumn" with a forthcoming title due in the winter of 2005. Foldout booklet and signed

Arnold, Carson / Cerbeus Shoal. Running With Cerbeus Shoal. Listen! #4. Postcard interview.

Arnold, Carson / Christoph Meyer. The Tale of Christoph Meyer. Listen! #3. Postcard interview.

Arnold, Carson / David Axelrod. My Conversation with David Axelrod. Listen! #1. Postcard interview.

Arnold, Carson / Margie Wienk. Margie Wienk Speaks. Listen! #2. Postcard interview.

Arnold, Susan. "Bob Arnold's Cairn Summit". 8 photographs as postcard, displaying the stonemason's recent stone constructions. Signed by the photographer

Arnold, Susan. Vermont Street Singers for New Orleans Musicians. Arnold, Susan photographer. 9 photograph color card of poets & musicians: Becky, Carson and Bob Arnold; Greg Joly; Terry Hauptman; Bert and James Koller; Jacqueline and Dudley Laufman in action. Signed by the photographer

Beltrametti, Franco. I Tend To Simplify Everything. With an afterword by James Koller. Folded accordion booklet with attractive wrap around band.

Clark, Thomas A.. Yellow. signed: One of only 24 signed copies by the poet who ranges and hikes the hills and water edges of Scotland, notebook in pocket. Fold out booklet of a sequence of poems. Highly attractive

Corman, Cid, translator. "from ZENO BIANU'S:TAKES ON THE CHINESE (I CHING) BOOK OF CHANGES". Foldout booklet of poems

Corman, Cid, translator. "Grass For A Pillow". Eight separate booklets of poetry translations by: Celan, Char, classic Korean courtesans, Corman, Montale, Ryokan, Scotellaro, Sengai

Dorman, Kim. Selections from Kerla / Haiku. Fine bright folded booklet of six poems

Greene, Jonathan. Pond. Postcard two-color

Gross, David. Two Poems : At The Feed Store / Mankind. Double-side printed card.

Hauptman, Terry. Painted Turtle. Postcard two-color

Horowitz, Mikhail. "For New Orleans, 9/7/05". Postcard two-color

Joly, Greg. Broken Glass Road. Limited edition. Two-color. Fold-out accordion booklet. Signed by the poet

Kelder, Cralan. Night Falls and Is Slow To Get Up. Fold-out accordion booklet.

Kiers, Toby. "I Made It Back Safe from Vermont ...". Postcard two-color

Martone, John. tree house. Two-color. Fold-out accordion booklet

Michaux, Henri [translated by Louise Landes Levi]. "Like I See You". Postcard poem

Montale, Eugenio [Corman, Cid, translator]. [Untitled] "Bring me the sunflower to transplant". Translated by Cid Corman. Love Thy Poet 31. Postcard two-color

Schelling, Andrew. Poems from the Satasai of King Hala Maharashtra State, ca. 200 C. E.. Translated by Andrew Schelling. Folded accordion booklet with attractive wrap around band.

Seaton, J. P., translator. Thirty Years to Instant Enlightenment. signed: Fold-out accordion with wrap around band. New and limited. A third booklet from J. P. Seaton and his world of Asian wonders, lonesome travelers and sometimes sidekicks. With illustrations by Jerome Seaton and designed herein by two-hands. Signed by both the translator and artist

Wang Fan-Chih [Seaton, J. P., translator]. A Little Nasty Zen Poetry. Folded accordion booklet with attractive wrap around band. Signed by the translator

Weil, James L.. Three Poems : Mother / Virginia Creeper / Mother, Gone. Very fine and bright one fold booklet

. Poetry. \$350.00

14443. Bob Arnold, editor. " Longhouse / Spring 1983". Longhouse, Spring 1983. Literary magazine. Contributors include Olga Cabral, Gerald Locklin, Ron Koertge, Douglas Blazek, Joe Napora, Robert Morgan, Hayden Carruth, John Perlman, Michael Hettich, Janine Pommy Vega, Gerald Hausman and others. Near fine illustrated offset wraps in very good cover. Poetry / Literary magazine. \$15.00

8709. Bob Arnold, editor. " Longhouse / Spring 1988". Longhouse, 1988. Literary magazine. 200 copies. "Longhouse has been supported since 1973 by its readers, word of the mouth and through the kindness of strangers." 32 loose folded sheets in decorative aqua blue cover, legal size. Photocopy. Heavily illustrated with collage and poetry. Poets include Paul Metcalf, Bob Arnold, M. J. Bender, Ed Orr, Hayden Carruth, Ralph J. Mills, Jr., Theodore Enslin, Wally Swist, David Giannini, Michael Hettich, Craig Czury, Janine Pommy Vega, David Budbill, Clem Starck, Stephen Lewandowski, Barry Sternlieb, David Raffeld, Billy Mills, Stefan Hyner, Bobby Byrd, James Koller, Jane Brakhage, Peter Dent, Frank Samperi, Cid Corman, Phyllis Walsh, Michael Gizzi, Lind Kampley, Michael L. Johnson, Colin Harrington, Ron Wray. Scarce. Poetry / Literary magazine. \$15.00

8705. Bob Arnold, editor. " Longhouse / Winter 1989-90". Longhouse, 1990. Literary magazine. 250 copies printed by Bob and Susan Arnold at Longhouse, Vermont. Photocopied. With this issue, Longhouse began its third decade of publishing. The issue is 34 illustrated sheets of collage and poetry. Contributors include Barbara Moraff, George Evans, Clive Faust, Gary Hotham, William Virgil Davis, Cid Corman, John Perlman,

Phyllis Walsh, Bill Bathurst, Janine Pommy Vega, Stuart Friebert, Doc Dachtler, Edouard Roditi, Marcel Cohen, Gary Lawless, Franco Beltrametti, James Koller, Bill Deemer, Drummond Hadley, Keith Wilson, Theodore Enslin, Bobby Byrd, Bob Arnold, Gary Metras, Morin Sorescu, Adriana Varga, M. J. Bender, Tad Richards, Barry Sternlieb, David Giannini, Linda Serrato. Near fine. Poetry / Literary magazine. \$20.00

25795. Bob Arnold, editor. "Love Thy Poet Turns 50!". A Dozen Postcards Anthology. Longhouse, 2006. Postcards. Hoa Nguyen "Of Mercury", Love Thy Poet 45; Bobby Byrd "A Campbell's Tomato Soup Autobiography" Love Thy Poet 46; Cralan Kelder "What Sound Wind Makes" Love Thy Poet 47; "Spell Exercise" Franco Beltrametti Love Thy Poet 48; "A River I Couldn't Find" James Koller Love Thy Poet 49; "The Reflex" bob Arnold Love Thy Poet 50; Eliot Katz "Full Moon Over Falluja" Love Thy Poet 51; "The Old Wobbly's Career" Andy Clausen Love Thy Poet 52; "150 Hours" Rita degli Esposti Love Thy Poet 53; "No Daughter" Louise Landes Levi Love Thy Poet 54; "Compassion" Jerome Seaton Love Thy Poet 55; "Sorrel Hears..." Alec Finlay Love Thy Poet 56. Multicolored postcards. Ideal for framing in wrap around band. Edited, designed and printed by Bob and Susan Arnold. Very limited. Poetry / Anthology. \$35.00

29142. Bob Arnold. "Make Do". Longhouse, 2007. First edition. SIGNED. Postcard poem. 4-1/4 x 5-1/2. Three color. The last card in the Love Thy Poet series, this being #60. Signed by the poet. Poetry. \$10.00

21458. Bob Arnold. "Milking / Universe". Longhouse, 2005. First edition. SIGNED: Two books in one. Milking and Universe is limited to 100 numbers sewn and banded by Bob & Susan Arnold by the woodfire, dedicated to all those who work farm hour passages & Thomas A. Clark. Very fine sewn wraps with wrap around band, signed by the poet. Poetry. \$20.00

36126. Bob Arnold. "More Questions". Longhouse, 2010. First Edition. New from Longhouse. A book for children or the child in the adult, asking the simplest questions often best left unanswered. In three-color showcase, handmade edition. Poetry. \$15.00

36131. Bob Arnold. "More Questions". Longhouse, 2010. First Edition. SIGNED. New from Longhouse. A book for children or the child in the adult, asking the simplest questions often best left unanswered. In three-color showcase, handmade edition. Signed. Poetry. \$20.00

33161. Bob Arnold. "Music". Longhouse, 2009. First edition. Love Thy Poet More and More and More and More! 2009 Three color 4-1/4 x 6 postcard suitable for framing or slipping into the mail. Poetry. \$7.95

35293. Bob Arnold. "My Sweetest Friend". Longhouse, 2009. First edition. SIGNED. A triple brochure wrap of 38 poems as one-long-poem tribute, concerning the sudden loss of an older sister who was once a close childhood friend. Signed.

. Poetry. \$20.00

16270. Bob Arnold. " On Earth". Granite (U.K.), 2002. First edition. One of 200 copies. Very fine and bright sewn wraps. Signed. Poetry. \$15.00

865. Bob Arnold. " On Stone". A builder's notebook. Origin, 1988. First edition. SIGNED: Very fine and bright all around with crisp text throughout. Includes detail photographs of construction from start to finish. Out of print. Wraps. Stonebuilding / Poet. \$30.00

35160. Bob Arnold. " On Which-Way Trail". Longhouse, 2009. First Edition. Love poems from the woods and the trail. 24 poems wrapped in a variation of handmade covers and endpapers. All with a bent toward different centuries. Very limited and handmade.
. Poetry. \$15.00

35172. Bob Arnold. " On Which-Way Trail". Longhouse, 2009. First Edition. SIGNED. Love poems from the woods and the trail. 24 poems wrapped in a variation of handmade covers and endpapers. All with a bent toward different centuries. Very limited and handmade. Signed
. Poetry. \$20.00

8016. Bob Arnold. " Once in Vermont". Gnomon, 1999. First edition. Mint copy. Bright pictorial stiff wraps with excellent spine and crisp text throughout. New. No cloth edition issued. Limited. Poetry. \$13.50

29572. Bob Arnold, editor. " Origin, Sixth Series". The Complete Issues, Quartet and the Coda. Longhouse, 2008. First edition / CD-Rom E-book. Origin Sixth Series quartet & Coda (five issues in all) published as a PDF e-book on CD with nearly 250 contributors and a whalloping 1,700 colorful pages of poetry, prose, art and photographs. After nearly a year of free reading of the series from our website, now is your chance to own your own copy.

Please have a look and see if this beauty can fit into your teaching plans, as well as a title to interest friends, colleagues and all libraries. We'd love it if other poets, readers & teachers took up the CD anthology as a companion.

System requirements: the PDF files with high quality resolution best read with Adobe Acrobat Reader 5.0 or later version / Windows with Autorun capability / Mac users please first link to Origin-Introduction.pdf for bookmark navigation / Table of Contents now with bookmark links

Decorative CD in C-Pak

To avoid confusion amongst the purists, we have prepared ORIGIN, Sixth Series as a tribute to Cid Corman. No one in his right mind is attempting to do Origin the way Cid would. Impossible. For a rousing history of Origin, please read A Gist of Origin edited by Cid Corman.

This sixth series is a four-issue Origin-set that leafed out during the Spring months of 2007, culminating with a 'coda' issue in December. It is the very last of Origin, ever.

A small part of this series had Cid Corman's personal touch ~ in particular, some of the feature poets names chosen. After Cid's passing, poets were then gathered by editor Bob Arnold as more a celebration to poetry and for Cid. It has become a leafy canopy of many poets from around the world ~ ancients to the remarkably young ~ and all of the set is published as a PDF file. It's meant to read on the screen, and more, to be now shared as an e-book on CD.

shed in attractive printed booklets available from our press.

The Origin set reaches 1,700 pages, with 250 artists & poets strong.

Origin Poets & Artists:

Dobree Adams ~ Rae Armantrout ~ Bob Arnold / Origin Feature 1~ Carson Arnold ~ Susan Arnold ~ Ed Baker ~ Amiri Baraka ~ Jeffery Beam ~ Franco Beltrametti ~ Jan Bender ~ John Bennett ~ Sophia Bentinck ~ Carol Berge ~ Romulo Bernardo / trans. Janine Pommy Vega ~ Guy Birchard ~ Kevin Bowen ~ John Bradley / Cheng Hui ~ Hanne Bramness ~ Alan Brilliant ~ Rolf Brinkmann ~ David Brinks ~ Maggie Brown ~ Pam Brown ~ David Budbill ~ Clifford Burke ~ Bobby Byrd ~ Alex Caldiero ~ Alvaro Cardona-Hine ~ Hayden Carruth ~ Sean Casey ~ Beth Chasse ~ David-Baptist Chirot ~ Cid Corman Letters to Judith Binder ~ Cid Corman Letters to Louise Landes Levi ~ Carson Cistulli ~ Laurie Clark ~ Thomas A. Clark ~ Andy Clausen ~ Steve Clay ~ Ira Cohen ~ Marcel Cohen / trans. Cid Corman ~ Jack Collom ~ Rita Corbin ~ Cid Corman ~ Shizumi Corman ~ Arlene Corwin ~ Robert Creeley ~ Simon Cutts ~ Rene Daumal ~ Tsering Wangmo Dhompa ~ Jim Dodge ~ Kim Dorman ~ Ray Drew ~ Reidar Ekner ~ Theodore Enslin / Origin Archive ~ Rita degli Esposti / trans. by Coco Gordon ~ George Evans ~ Clive Faust ~ Alec Finlay ~ Ian Hamilton Finlay / Origin Archive Feature ~ Dennis Formento ~ Walter Franceschi ~ Gloria Frym ~ Forrest Gander / translations of Marcos Canteli, Carlos Pardo & Elena Medel ~ Megan M. Garr ~ Jacqueline Gens ~ Sergio Geyda / trans. George Evans & Daisy Zamora ~ Man Giac / trans. Kevin Bowen ~ David Giannini ~ Michael Gizzi ~ Peter Gizzi ~ Jesse Glass ~ Lyle Glazier ~ Charles Goodrich ~ Kirpal Gordon ~ Elio Grasso / Franco Beltrametti ~ Sam Green ~ Jonathan Greene ~ Sam Grolmes ~ Sam Hamill ~ Marie Harris ~ Caroline Hartge ~ Terry Hauptman ~ Gerald Hausman ~ Kris Hemensley ~ David Hess ~ Michael Hettich ~ David Hinton / Wei Ying-wu ~ Mikhail Horowitz ~ Gary Hotham ~ Kuan Hsiu / trans. J. P. Seaton ~ Stefan Hyner ~ Brenda Iijima ~ Erling Inreeide ~ Lisa Jarnot ~ Tom Jay ~ Brooks Johnson ~ Kent Johnson ~ Greg Joly ~ Hettie Jones ~ George Kalamaras ~ Lenore Kandel ~ Yoshie Kaneiri ~ Eliot Katz ~ Judy Katz-Levine ~ Cralan Kelder ~ Miyazawa Kenji / trans. Gerald Hausman & Kenji Okuhira ~ Miyazawa Kenji / trans. Hiroaki Sato ~ Kit Kennedy ~ Bill Knott ~ James Koller ~ Richard Kostelanetz ~ Mark Kuniya ~ Joanne Kyger ~ John Latta ~

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